

DD. 8. 14 ROBERTUS DE BRIDLINGTON

Vellum, $15\frac{3}{4} \times 11\frac{1}{4}$ in., ^{294 a fragment; 295, 296} iv + 294 ff (out of 296; ~~294, 295~~ lost), double columns, 36-42 lines to a page. Perhaps four upright xii cent. hands (changing at 87, 185, and 207^b), with headings and running titles in red, capitals alternately in red and green, the capitals in the text touched with yellow, and small initials in green and red with filling and flourishing in red and blue respectively. A few marginal ornaments and grotesques; other decoration, vide infra.
 1 pastedown. a⁶ (wants 1, 2). 1-10⁸ 11¹² 12-13⁸ 14-15¹⁰ 16-35² 36⁸ (wants 7, 8; 6 a fragment). Quires 1-4 signed on the verso of the last leaf 1-iiii, 7-8 'vi-viii', 10 'ix'.
 XVI cent. calf with roll tooling, re-backed

2^o f^o erat colligerent

1-294. Incipit prefacio compilationum ROBERTI prioris de Berlintonia in epistolas Pauli apostoli. Sicut et aliarum mearum compilationum - et pro peccatis collectoris huius operis Roberti de Berlintonia fideliter apud deum intercedat. Explicit prefatio. Incipit prologus beati Ieronimi presbiteri super epistolas Pauli. Ieronimus. Primum queritur quare post evangelia que - in quibus congrue capitat (Anselmus). Explicit prologus 3^b. Incipit epistola ad Romanos. Paulus servus etc. Anselmus. Paulus hebraice. quatuor grece. modicus latine - incorrectis ut respiciant. Explicit liber compilationum etc. in epistolis Pauli apostoli. Extracts from the writings of the Fathers (Stegmüller 7382-7382, 13) 1 Cor. (80) 11 Cor. (149^b) Gal. (184^b) 2 Ph. (198^b) Philipp. (209) Col. (216) 1 Thess. (225) 11 Thess. (231) 1 Tim. (234^b) 11 Tim. (246) Tit. (251^b)

Beryl Smalley

RTAM 7(1935)

248-251

8(1936) 32 ff

9(1937) 367-389

P. 43. c. 1.

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Philem. (254^b) Hebr. (256^b); each preceded by an argument 294 (a fragment) verso blank; 295-6 (blank) cut out

Each Epistle has a large initial, sometimes with a figure subject, the remainder in colour with restrained ornament and an occasional grotesque. The most noteworthy are Prolog. Outline, branchwork with a little gold Rom. Outline; a half figure with a little gold Rom. Green, vermillion, purple, and bistre, with a nude figure in the stalk: Paul seated, facing r., holding a pair of round topped tablets on blue ground Eph. Outline: Paul seated holding sword upright by the point II Thess. Purple, with filling on parti-coloured ground of gold and silver, set on silver ground outlined in green Philem. Nude figure

iii-vi are in small hands of the late xcent., double columns, 57 lines to a page, with red headings, and capitals alternately in red and green ANON., De operibus sex dierum (et de penitentia). In principio creavit etc. Patres karissimi scienti Paulus per revelationem dedit Christi evangelium - et ordinandus dei equitate per penam v^b. Que sunt confitenda in penitentia. In penitentia autem quid peccatorem considerare oporteat - ending imperfect et plangenda committere non velit ne, with the lower part of vi cut off (Stegmüller 8930x) The treatise De operibus sex dierum is recorded by Hardy II, 418 as the work of Robert the Scribe, fourth Prior of Briddlington with capitals in the order red, blue, and red, green v^b. In a slightly larger hand for a table in 4 columns of the liturgical Epistles in the order of the Biblical text, and the appointed days for reading in red. The end of column 1 is gone. The covers are lined with leaves of a xcent. choir book, with music on 4 line

records
in this MS only

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staves On 130 the scribbled names (xvi) Nottingham,
Thurston, Ryvington 256^b. Anthronius Taylboys

In the lower margin of f. iii the inscription (a briefer one occurs on 293^b) 14 Februarii 1635. This booke intituled *Compulationes Roberti prioris de Berlintonae in Epistolas Pauli Apostoli* being bequeathed to the Publicke Library of this University of Cambridge by the last will & testament of M^r Thomas Pierson Rector of Brampton Bryan in the county & diocess of Hereford sometimes M^r of Arts in Emmanuel Colledge, was brought & delivered by M^r Christopher Harvy one of the Executors of the said M^r Pierson Followed by a note in the hand of Abraham Wheelock, Librarian (1629-53): This M^r Pierson was in his younger dayes a frequent coadjuutor to that great Theologue, M^r Perkins On a paper flyleaf at the beginning another note of Wheelock's, signed in Arabic characters, concerning Pierson's intimacy with Perkins

F. y. 2 243 Parris 331 12 6. 5. 3