

Da. 1.14 BIBLIA

Vellum, $17\frac{1}{2} \times 11\frac{1}{4}$ in., ii + 403 ff + i (out of 406; 1,350, 406 lost; the lower margins of the earlier leaves mutilated by mice), double columns mostly edged on one side with the same, double ornament in red and blue. Early ^{XIV} cent. round Italian hand, with red headings, running titles and chapter numbers alternately in red and blue, the capitals in the text touched with bistre, and chapter initials alternately in red and blue with flourishing and conventional foliage filling. Each Book and its Preface, other than those with figured subjects (*vide infra*), has an initial in gold and colour, with filling and partial border of foliage, grotesques, interlaced patterns, etc.
 2 flyleaves (the first a pastedown). a¹² (wants 1) b-i¹² k¹⁰
 3¹² A-F¹² G¹² (wants 4) H-K¹² L¹² (wants 12). 1 flyleaf (a pastedown); catchwords topped by the binder
 cent. red morocco, gold tooled

2^o f^o et que non

2-404. BIBLIA LATINA, preceded by Jerome's Epistle to Paulinus (Frater Ambrosius -) and his preface to the Pentateuch (Stegmüller 285). The order of books and their preface numbers is as follows: - Gen. - Dent. Josh. (311) Judges - Ruth 1-4 Ki. (323) 1, 2 Par. (328, 327), followed by the Prayer of Manasses 1 Esdras (330) Nehem. Tobit (332) Judith (335) Esther (341, 343 run together) Job (344) Psalter Galilean Prov. (457) Eccles. (462) Cant. (Tribus nominibus vocatum fuisse Salomonem - que dum tenetur variant: PL xxiii, 1011 B-14A) Sap. (468) Eccles (26) Isa. (482) Jerem. (487) Lam. Prayer of Jerem.

Baruch (491) Ezech. (492) Dan. (494) Osea (500)
 Joel (510 ending in psalterio mistice continentur) Amos
 (512 ending sed audiendi verbum dei) Abdias (516)
 Jonah (522) Mich. (525) Nahum (527) Hab. (529)
 Soph. (532) Hag. (535) Zach. (540) Mal. (544)
 1, 2 Macc. (551) Matt. (590 w 591) Mark (607) Luke
 (620), beginning i, 5 and ending imperfect in xxiv, 14
 with the loss of 1 leaf John, beginning imperfect in
 i, 45 Rom. (677 and part of 674 run together)
 1 Cor. (683) 2 Cor. (699) Gal. (707) Eph. (715) Phil-
 ip. (728) Col. (736) 1 Thess. (749 ending ad maiora
 provocat et invitatur; cf. 748) 2 Thess. (752) 1 Tim.
 (765 and 760 run together) 2 Tim. (772) Tit. (780)
 Philem. (783) Heb. (793) Acts (831) James (809)
 1 Pet. (812) 2 Pet. (818) 1 John (822) 2 John (823)
 3 John (824) Jude (826, 825) Apoc. (835)
 403. Interpretations of Hebrew names. Az3 - ending
 unfinished in Achimai 404^b, 405^b blank; 1, 406
 cut out On 405, besides some scribbles in English;
 Hugo de Venna postulator autor eius Petrus comes-
 tor historiarmum spes mea in deo est The end of an
 erased inscription ... d ... tas Londonyensis (xv)

In addition to the ornament already described (vide supra) there are the following figured subjects, two of which E. G. Millar, English Illuminated MSS of the xivth and xvth centuries (Paris, Bonssels, 1928) no. 228 records as in the style of Queen Mary's Psalter (B.M. Royal 2 B. vii): —

Jerome's Epistle to Paulinus. A scribe in white robe on gold ground Gen. A page length initial surmounted by two angels: seven elliptical medallions of the Creation In the lower margin there are the

Pa. 1. 14

Synagogue blindfold, with broken banner, dropping
the Tables of the Law, and the Church with cross-staff
and church Psalter. David harping on blue ground
with white network

Moore!