

4079 MISSALE CISTERCIENSE

Vellum, $12\frac{1}{4} \times 8\frac{1}{2}$ in., 62 ff + i, double columns, 29-30 lines to a page. Circa A.D. 1200, narrow and upright English hands, with red headings, and capitals and initials in red, green, or blue. On 123^b a large initial P of white branchwork on fields of red, green, blue, and purple. The margins of a number of leaves cut away

a⁸ (all gone) b⁸ (wants 1, 2, 7, 8) c - m⁸ (all gone) n⁸ o⁸ (wants 2) p⁸ (wants 6) +⁸ (wants 1, 2, 4, 7, 8) A⁸ (all gone) B⁸ C⁸ (wants 2) D⁸ E⁸ (wants 7) | aa-dd⁸ (all gone) ee⁸ (wants 1-3, 7, 8) and the rest gone. 1 flyleaf; occasional catchwords

xiv cent. calf, blind tooled (re-backed) over oak boards to 4 bands; traces of strap and pin fastening

MISSAL of Cistercian Use, very fragmentary 11. Proper of Time, beginning imperfect after the loss of 10 leaves regnum suum (Matt. x1, 8) for the 3rd Sunday in Advent. Other imperfections are 1) following the rubric Dominica infra oct. Natalis Domini - sacrificium domine in the Secret for the Vigil of Ascension Day where 15-96 are lost; 2) (in-) gemiscit (Rom. viii, 22) for the 5th Sunday after Pentecost - Dne in altum (Luke v, 4) for the 6th Sunday where 106 has been cut out; 3) pauci vero electi (Matt. xxii, 14) for the 21st Sunday - Testis enim (Philip. I, 8) for the 23rd Sunday where 118 is wanting 121, 122 lost 123. Ordinary of the Mass beginning imperfect after the loss of 2 leaves Gloria in excelsis deo etc., and ending imperfect. agamus domino deo nostro 124 cut out 125. Canon of the Mass begin-

ing imperfect after the loss of 1 leaf (*discipulis*) *sumus dicimus* —
 127 — 136 lost 137. Proper of Saints beginning imperfect with
 the loss of 10 leaves (*reli-*) *quimus omnia* (Matt. xix, 27) for the
 Conversion of Paul, and ending imperfect *Rogate ergo dominum*
 (Luke, x, 2) for Luke, Evangelist Other breaks are 1) (*et vos*)
palmites (Joh. xv, 5) for Mark, Evangelist — *et vidistis eum*
 (Joh. xiv, 7) for Philip and James, Apostles where 146 is lost;
 2) (*provenire conce-*) *das. Per* in the Secret for Michael, Archangel
 — the rubric for the lesson from Wisdom III, 1-8 for Denis and
 his companions where 167 is cut out: There are the following
 XIII cent. marginal directions, mostly in red: 140. *Milburge virg. quere*
omnia in die s. Marie Magdalene 142. *S. Cuthberti epi. Om-*
nia sicut in die s. Ceddæ epi; the last two words written over
 an erasure 148. *Wenefrede virg. Dilexisti iusticiam etc. omnia*
sicut in die Lucie virg. 156. *Dominici conf. Officium os iusti*
Meditabitur. Collecta etc. omnia sicut de s. Jeronimo 168. *De*
s. Edwards frat sicut de s. Jeronimo XIII cent. marginal
 directions (red) to the end of the book, for leaves which are
 no longer here, also occur for the following: George (145), Bar-
 nabas (148), John and Paul (150), Margaret, virg. (156),
 Lambert (163) 169-203 lost 204. Common of Saints
 all gone, except for some Votive Masses: 204. *Missa pro pecca-*
tis 204. *Pro benefactoribus et familiaribus* 205. *Missa pro*
pæce 206. *Pro iter agentibus* 206. *Ad pluviam postulandam*,
 ending imperfect in the Collect *Deus in quo vivimus movemur*
et sumus On the remains of an old flyleaf at the end,
 in a XIV cent. hand, the Seven Joys of the Virgin. *Gaude flore*
virginali —

Perhaps from Buildwas Abbey, Shropshire of which house St
 Chad (Proper of Saints, 141) was patron On 125, in the
 margin by the Memento of the Dead in the Canon of the Mass,
 the name Edwardus Burnel (Edward, Lord Burnell † 1315),
 followed by the inscription *Pro animabus domini Ricardi Comitis*

Arundellie (+1375/6) et uxoris eius 147^b. The inscription (c.1500)
 'Rycharde Wossold owneth this booke he that stalleth this booke
 is to blame' On the remains of the flyleaf at the end 'Rycharde
 Wossold of Wicke in the countie of (Worcester) Attached to a
 modern flyleaf at the beginning 2 cuttings from booksellers' cata-
 logues (xix) Bought from a Manchester bookseller by Quar-
 itch, from whom it was acquired by Samuel Sandars, 31 October
 1890, and bequeathed by him in 1894 (SSS.4:2) BML823