

6855 DE IMITATIONE CHRISTI

Vellum, $7\frac{1}{4} \times 5$ in., ii + 94 ff (out of 96; 89 and 96 lost), single column, 24-28 lines to a page. Written by two x^{cent.} current English hands (changing at 33), with blue initials and paragraph marks, the initials flourished with red, chapter headings underlined and capitals in the text touched with red.

2 flyleaves. a - L⁸ m⁸ (wants 1, 8); catchwords and signatures x^{cent.} vellum with two leather ties; on the front cover the title in a hand imitative of the x^{cent.}, with a blue initial flourished with red.

2^o. f^o. Quod in veritate

1-95^b Incipiunt capitula sequentis libelli tripartiti qui vocatur musica ecclesiastica 3^b Incipit prima pars libri qui de de imitatione Christi et contemptu omnium vanitatum mundi. Capitulum primum. Qui sequitur me non ambulat in tenebris dicit dominus (Joh. I, 12). Hee sunt verba Christi—ending imperfect et exorare necesse est in BK III, cap. ^{Lxiv} 6^b (lix, 7 of the print) with the loss of one leaf (96). There is a further break in the text, Natura libenter - gratia infunditur (liv, 19-32 of the print) where 89 is lost. BK II (25^b), III (39); BK III is divided into 64 chapters, each of the five prayers being numbered. The work commonly known as Thomas à KEMPIS de Imitatione Christi; the text seems to agree in general with the non-Italian MSS. Cf. P. E. Puyol, Variantes du livre de Imitatione Christi and Descriptions bibliographiques des MSS (both Paris, 1898). Often printed.

7.51.7-

The bifolium at the beginning used as flyleaves consists of about 50 lines of the Anglo-Norman poem *L'Evangile de l'enfance* in a well written x^{cent.} hand, with a wide

896.c.26

right hand margin Ki estoient de vu(?) paires - Kar leur
 ley defendu la Cf. Cambridge Cg. 1.1, f. 483, col. 1, last
 line - 483^b, col. 1, l. 15; A. Langfors, Les incipit des poèmes
français antérieurs au xvi^e siècle (Paris, 1917), 302

From the Augustinian Priory of St Mary Overy, Southwark:
 on f. 1 the xvi^{cent.} inscription 'Liber beate Marie Overay
 Ambros' On ii the note (xvii) The answer of Richard
 Mannsell and Elizabeth his wife to the bill of Complaint
 ..., followed by another note (mostly erased) and the
 inscription in the same hand 'Ex libris Richardi Mannsell
 Presented by G. Udny Yule, C.B.E., F.R.S., Fellow of St John's
 College, 31 October 1935