

Transcription of M.R. James's unpublished description
Cambridge, University Library, MS Dd.10.21

Title	Psalterium
Secundo folio	
Language	Latin
Material	Vellum
Measurements	10 x 7 ins.
Collation	1 flyleaf. a ² 1 ⁶ 2 ⁸ – 18 ⁸ (wants 7) 19 ⁴ 20 ⁶ 21 ² 22 ⁸ 1 flyleaf
Number of leaves	164
Columns	Single
Lines to a page	20
Date	XV
Handwriting	Narrow upright English
Binding	New [1926]

Moore bookplate

Contents

The first flyleaf was part of a document (xiv) mostly obliterated. (No)rwicum is legible [see attached note from Prof. John Baker].

1a blank. 1b: Office of the Visitation in a rough hand.

Eterni patris filius mariam concupiuit de sanctorum splendoribus in matrem introiuit.

2b blank.

Kalendar in red and black. Verses on Diei Egyptiaci 3

Mar. David and Chad

Ap. 29 Transl. S. Edmundi regis

June Tr. S. Edmundi archiep.

Tr. S. Ricardi ep.

Tr. S. Edwardi r. & m.

July Name of Thomas erased in Translacio (red)

Sept. Edithe

Oct. 2 S. Thome Herfordeus

25 Tr. S. Ioh. de Beuerlaeo

Nov. 3 Wenefrede v. & m.

Edmund the King in red, not Edmund the confessor.

It seems pure Sarum, but with an East Anglian flavour.

Psalter 9

There are marginal additions of Antiphons for seasons: In aduentu. Post natale. Post trinitatem.

Cantica 132

Litany. The leaf with the invocations of Saints has been cut out. 142b

Office of the Dead 146

On 153b[154v] is added O lux beata trinitas, and on 154[155] Nocte surgentes and Ecce iam noctis, followed by a prayer in English: O most glorious and precyous herte of Ihesu cryst in a rough hand, ending 155b[156v].

In a better hand:

Ferial Office for the Hours, ending with Dom. i. post. oct. epiphanie ad uesperas
f. 164[165] ruled but blank.

156[157]

Decoration. The Nocturnes have good initials of the familiar English style of the period, and partial borders. Quid gloriaris (Ps. 51) and Domine exaudi (Ps. 101) also have large-ish initials.