

LIBRARIANS AS RESEARCHERS

Methods, Lessons and Trends

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WHO AM I?

Research Support Skills
Coordinator

Part time researcher

Editorial Board – New
Review of Academic
Librarianship



WHY DO LIBRARIANS DO RESEARCH?

Solving a problem

Proving the case to stakeholders

Required part of the role

Career advancement

Curiosity



DEVELOPING LIBRARIAN RESEARCHERS

LIBRARIAN RESEARCHERS

Increase in training

Already doing research

Growing awareness



LIBRARIAN RESEARCHERS

Increasing number of
research support roles

Demystification of the
research process



TRENDS IN RESEARCH



EVIDENCE BASED LIBRARIANSHIP

A blurred background image of a desk. On the left, a small green plant in a dark glass jar sits on the desk. A desk lamp with a white shade is positioned above it, casting a warm glow. In the center, a laptop is open. To the right of the laptop, a black mug and some papers are visible. The overall scene is a modern, minimalist workspace.

MORE PRACTITIONER-RESEARCHERS

A close-up photograph of a rusty metal chain, likely made of steel, showing several interlocking links. The chain is positioned diagonally across the frame, with the top left and bottom right corners showing the chain's path. The background is a solid, vibrant green. A white rectangular box with a thin black border is centered horizontally and partially overlaps the chain, containing the text "LINK BETWEEN THEORY & PRACTICE" in a bold, black, sans-serif font.

LINK BETWEEN THEORY & PRACTICE



TRENDY TRENDS



FAILURE

A person with long dark hair, wearing a grey knit sweater, is holding a lit sparkler. The sparkler is bright and glowing, with many sparks flying out. The background is a solid dark blue color. A white rectangular box is centered over the image, containing the text "TRYING SOMETHING NEW".

TRYING SOMETHING NEW

CAMBRIDGE APPROACH

Education & encouragement

Community of practice

Increasing management buy-in



A row of LEGO Stormtrooper minifigures standing in a line against a black background. The figure in the foreground is in sharp focus, showing its white armor, black visor, and blue ventilation details. The other figures in the background are progressively more out of focus, creating a sense of depth.

QUESTIONS?

AND FINALLY....

Research is formalised
curiosity. It is poking and
prying with a purpose

Zora Neale Hurston
(1942)



THANKS FOR LISTENING

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