

2824 PETRUS BLESENSIS

Vellum, $8\frac{1}{4} \times 5\frac{3}{4}$ in., 209 ff (out of 224; 1-12, 221-2, 224 cut out), single column, 24-37 lines to a page. Late XV cent. current English hands, with headings in red, initials in blue with red flourishing, the capitals in the text touched with red. On 107^b an initial with a scroll bearing the name Johannes Standische, perhaps the rubricator, with two birds perching on twigs; the scribal mark R H on 132^b, 133^b, 140^b a¹⁰ (gone) b¹⁰ (wants 1, 2) c-p¹⁰ q¹² (2, 12 cancelled) r-y¹⁰ 3⁴ (wants 1, 2, 4); quires p and q, signed a and b

Contemporary stamped calf over oak boards to 4 bands, blind tooled with the gothic m, a floral ornament and quatrefoil in diagonal panels within a rectangular frame of the same ornaments; 2 clasps and catches lost. Patterned edges

13-220 [PETRUS BLESENSIS, Epistolae et Opuscula (PL 207)],

beginning after the loss of 12 leaves in Epist. 14, se innectit.

Audi quid de talibus (46, l. 14 of the print) — and ending imperfect in Epist. 121, quia filii liberi sunt. Si (355, 27)

13-107^b. Epist. 14 (imperfect) - 55, 128, 56, 59, 58, 60-2, 65-8, 123

107^b. Opus novum de confessione (1077) 118^b. Reprobatur austeritas in prelatis (De poenitentia vel satisfactione, 1091)

122^b. Invektiva in quendam qui sua opera depravabat (1113)

131-170. Epist. 126-7, 137, 139 (addressed to Bath), 69, 156, 57, followed by Poemata I and verses 1-13 of II (1127-32), 63-4, 76, 86, 88, 150, 90-8 170. Instruccio fidei (1070), ending im-

perfect et vite infantiam renascaris (1078, l. 9)

173-220. Epist. 99, 100, 87, 89, 101, 104, 131, 103, 102, 105-21 (imperf)

The order does not seem to agree with E. S. Cohn's list of MSS in EHR, xli (1926), 43-60 211 is misbound after 219;

221-2 cut out; 223 recto & verso blank; 224 cut out

Ticket 541 on the spine The number 208 on the inside front cover Bought of Bull and Anvaiche, 23 May 1888 (Rustat Benefaction)