

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Roth, George Kingsley
<i>Tape No. / Track / Item No.</i>	Doc.381 (was digitised as E1)
<i>Length of track</i>	15 minutes 51 seconds
<i>Title of track</i>	Nose flutes and shell trumpets
<i>Translation of title</i>	
<i>Description</i> (to be used in archive entry)	<p>Audio recording of nose flutes and shell trumpets, 15 min 51 seconds</p> <p>1) Nose flute, fangofango - Copy of BBC recording (Library number 20468) made in December 1953 in Nuku'alofa Tonga. Arranged recording [0.21-4.22]</p> <p>2) Nose flute - Copy of National Geographic disc specially recorded in December 1953 in Nuku'alofa, Tonga. Arranged recording [4.22-6.06]</p> <p>3) Nose flute played by Marika Tivitivi, aged 74, of Nukui, Rewa, recorded in July 1957, in Suva by the Fiji Broadcasting commission. Arranged recording [6.25-9.20]</p> <p>4) Shell trumpet. Blowing of the triton shell or davui, at Rakiraki, Kadavu, October 1955. Arranged recording [9.34-9.56]</p> <p>5) Shell trumpet. Blowing of the triton shell or davui. First it is sounded clearly and well, but the other efforts are rather poor. Rakiraki, Kadavu, October 1955. Arranged recording [10.17-11.06]</p> <p>6) Shell trumpet. Blowing of the triton shell or davui. Somosomo, Cakaudrove, June 1957. Arranged recording [11.18-11.33]</p> <p>7) Shell trumpet. Blowing of the triton shell or davui. Serua, August 1957. Arranged recording. Davui ni ika bula [11.48-12.15]; Davui ni mati [12.22-12.37]; Davui ni soqoni [12.40-12.52]; Davui ni cere [12.54-13.11]</p>
<i>Genre or type (i.e. epic, song, ritual)</i>	Songs
<i>Medium</i> (i.e. reel to reel, web-based file, DVD)	Reel to reel
<i>Related tracks</i> (include description/relationship if appropriate)	
<i>Name of recorder</i> (if different from collector)	
<i>Date of recording</i>	July 1953 + December 1953 + October 1955 + June 1957 + July 1957 + August 1957

World Oral Literature Project

voices of vanishing worlds

<i>Place of recording</i>	Oceania; Polynesia; Tonga; Nuku'alofa Oceania; Polynesia; Fiji; Viti Levu; Suva Oceania; Polynesia; Fiji; Kadavu; Rakiraki Oceania; Polynesia; Fiji; Cakaudrove; Taveuni Island; Somosomo Oceania; Polynesia; Fiji; Serua Island; Serua
<i>Name(s), age, sex, place of birth of performer(s)</i>	Marika Tivitivi, male, aged 74, from Nukui, Rewa
<i>Language of recording</i>	Fijian; Tongan
<i>Performer(s)'s first / native language</i>	Fijian; Tongan
<i>Performer(s)'s ethnic group</i>	Fijian; Tongan
<i>Musical instruments and / or other objects used in performance</i>	Nose flute, shell trumpet (<i>davui</i>)
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	