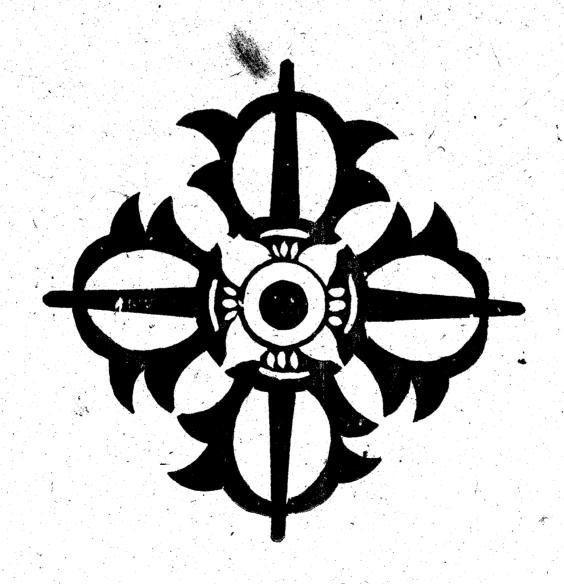
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Editor's Note

The articles in this issue are eight of the papers given at a seminar sponsered by the Centre of South Asian Studies at the School of Oriental and African Studies in London, 17-18 April 1989. The general theme of the seminar was: "Langage, Literature and Cultural Identity in Contemporary Nepal."