

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Horchin Mongolian Folk Song/ Uranchimeg Ujeed
<i>Tape No. / Track / Item No.</i>	HOR-VD20
<i>Length of track</i>	10:23:55m
<i>Title of track</i>	Mönghöljei, <i>Hanxiuying</i>
<i>Translation of title</i>	Mönghöljei, Hanxiuying
<i>Description</i> (to be used in archive entry)	Mönghöljei is an ordinary countryman who likes singing. Most of her songs were learnt from his maternal grandmother and uncle. This narrative song is said to consist of 44 verses. It is about a panicked mother's finding a baldicoot shaman husband for her 18-year-old daughter who attracted young men in nearby villages. This song is very humorous, mocking the panicked mother and delighted son-in-law who has an unexpected good fortune of finding such a beautiful wife.
<i>Genre or type (i.e. epic, song, ritual)</i>	Narrative song
<i>Medium</i> (i.e. reel to reel, web-based file, DVD)	web-based file
<i>Related tracks</i> (include description/relationship if appropriate)	
<i>Name of recorder</i> (if different from collector)	Uranchimeg
<i>Date of recording</i>	24 st April 2010
<i>Place of recording</i>	Shibarnagur Gachaga (village), Zhi an Town of Naiman Banner of Tongliao city (former Jirim League) of Inner Mongolia, China
<i>Name(s), age, sex, place of birth of performer(s)</i>	Mönghöljei, male, 62, Hojir Gachaga (village), Elesün Sumu (arrow), Hüriya Banner of Tongliao city (former Jirim League) of Inner Mongolia, China
<i>Language of recording</i>	Mongolian
<i>Performer(s)'s first / native language</i>	Mongolian
<i>Performer(s)'s ethnic group</i>	Mongolian
<i>Musical instruments and / or other objects used in performance</i>	

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<i>Level of public access</i> <i>(fully closed, fully open)</i>	Fully open
<i>Notes and context</i> <i>(include reference to any related documentation, such as photographs)</i>	