World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

Tape No. / Track / Item No. Length of track Title of track Dances & songs Translation of title Description (to be used in archive entry) Recording of dances (meke) & songs, 13 min 42 seconds. Songs and hymns composed by Fijians within the last ten years [1940s & 1950s]. Some of the songs are accompanied by guitars which are not Fijian musical instruments. Actuality record (record made during the actual performance of a normal ceremony) made by the Fijian Broadcasting Commission in Suva in 1955 & 1956. 1) Song 1 [0.28 - 1.12] 2) Song 2 [1.16 - 3.00] 3) Song 3 [3.01 - 5.51] 4) Song 4 [553 - 7.54] 5) Song 5 [8.03 - 9.30] 6) Song 6 [9.34 - 11.43] 7) Song 7 [11.45 - 13.40] Genre or type (i.e. epic, song, ritual) Songs Medium (i.e. reel to reel, web-based file, DVD) Related tracks (include description/relationship if appropriate) Name of recorder (if different from collector) Date of recording 1955-56 Place of recording Name(s), age, sex, place of birth of performer(s) age, sex, place of birth of performer(s) age, sex, place of birth of performer(s) English; Fijian Performer(s)'s ethnic group Fijian	Collection / Collector Name	Roth, George Kingsley
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Performer(s)'s ethnic group Fijian	Language of recording	English; Fijian
	Performer(s)'s first / native language	Fijian
last updated on Monday, 4 April 2011		

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Musical instruments and / or other objects used in performance	Guitars
Level of public access (fully closed, fully open)	Fully open
Notes and context (include reference to any related documentation, such as photographs)	