

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Roth, George Kingsley
<i>Tape No. / Track / Item No.</i>	Doc.372 (was digitised as D3/1)
<i>Length of track</i>	13 minutes 42 seconds
<i>Title of track</i>	Dances & songs
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	<p>Recording of dances (meke) & songs, 13 min 42 seconds.</p> <p>Songs and hymns composed by Fijians within the last ten years [1940s & 1950s]. Some of the songs are accompanied by guitars which are not Fijian musical instruments. Actuality record (record made during the actual performance of a normal ceremony) made by the Fijian Broadcasting Commission in Suva in 1955 & 1956.</p> <p>1) Song 1 [0.28 - 1.12] 2) Song 2 [1.16 - 3.00] 3) Song 3 [3.01 - 5.51] 4) Song 4 [5.53 - 7.54] 5) Song 5 [8.03 - 9.30] 6) Song 6 [9.34 - 11.43] 7) Song 7 [11.45 - 13.40]</p>
<i>Genre or type (i.e. epic, song, ritual)</i>	Songs
<i>Medium (i.e. reel to reel, web-based file, DVD)</i>	Reel to reel
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	1955-56
<i>Place of recording</i>	Oceania; Polynesia; Fiji; Suva
<i>Name(s), age, sex, place of birth of performer(s)</i>	
<i>Language of recording</i>	English; Fijian
<i>Performer(s)'s first / native language</i>	Fijian
<i>Performer(s)'s ethnic group</i>	Fijian

last updated on Monday, 4 April 2011

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<i>Musical instruments and / or other objects used in performance</i>	Guitars
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	