

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

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| <i>Collection / Collector Name</i> | Stephen Leonard |
| <i>Tape No. / Track / Item No.</i> | 15 |
| <i>Length of track</i> | 40 minutes |
| <i>Title of track</i> | Dorti Peterson – life in north-west Greenland |
| <i>Translation of title</i> | |
| <i>Description</i> (to be used in archive entry) | Dorti Peterson talks about what it was like growing up in hunting settlements in north-west Greenland, her parents and narwhal hunting |
| <i>Genre or type (i.e. epic, song, ritual)</i> | Story-telling |
| <i>Medium</i> (i.e. reel to reel, web-based file, DVD) | mp3. file |
| <i>Related tracks</i> (include description/relationship if appropriate) | |
| <i>Name of recorder</i> (if different from collector) | |
| <i>Date of recording</i> | 9 th March 2011 |
| <i>Place of recording</i> | Savissivik, Greenland |
| <i>Name(s), age, sex, place of birth of performer(s)</i> | Dorti Peterson, 73, female, Qeqertat – an abandoned hunting settlement not far from Savissivik |
| <i>Language of recording</i> | Inuktun (Polar Eskimo) |
| <i>Performer(s)'s first / native language</i> | Inuktun (Polar Eskimo) |
| <i>Performer(s)'s ethnic group</i> | |
| <i>Musical instruments and / or other objects used in performance</i> | |
| <i>Level of public access</i> (fully closed, fully open) | Fully closed (it will be fully opened subsequently) |
| <i>Notes and context</i> (include reference to any related documentation, such as photographs) | |