

4093 HORAE (Sens)

Vellum, $9\frac{1}{4} \times 6\frac{3}{4}$ in., 147 ff, single column, 16-17 lines to a page ruled in purple ink. XV cent. gothic hand, with red headings, capitals in gold on grounds of blue and salmon pink, line fillings in the same colours within oblong frames, small blue initials with conventional foliage filling in colour, diapered with white, the capitals in the text touched with yellow. Miniatures and other decoration, vide infra

a-b⁶ A⁸ B⁶ (cancelled) C-R⁸ S²; catchwords

XVII cent. olive green morocco, with elaborate tooling and edges gilt: four frames, one within the other, each divided by a pair of fillets, with central ovals lettered (front) IEAN. 1621. (back) MIREAU 1621. Exhibited at the Exhibition of Bookbindings (Burlington Fine Arts Club), 1891. (Catalogue no. 954)

HOURS, etc. of the Use of Sens, with some rubrics only in French unless otherwise stated

1. Kalendar in French (full) in red, blue, and gold. Jan 7. Frambouts (red); 14. Amant; 30. Banteur (red) Feb 13. Lucien; 15. Marcel; 25. Victorin; 28. Just (red) March 2. Prive (red); 8. Poncein (red); 9. Bontoul; 10. Alexandre (red); 11. Blanchart; 13. Macedone; 14. Pierre (red); 16. Hylaire (red); 17. Oudenart (red); 20. Affradosse (red); 22. Quiriace; 24. Agapist (red); 26. Ruille; 27. Moudain (red); 30. Arnoul; 31. Albane (red) April 4. Boniface; 5. Yramie; 7. Macaire (red); 8. Appoline; 10. Goubert; 12. Marcel; 14. Presme; 16. Leonide; 18. Profert; 19. Yfame (red); 21. Symeon (red); 22. Denis; 28. Germain (red) May 4. Helene (gold); 7. Mastie (gold); 8. Beast (red); 13. Marcellin (red); 18. Ambrose; 20. Wandrille; 21. Audebert (red); 22. Wlle; 27. Aquilain June 3. Liefart (red); 4. Panthalion; 6. Helene; 8. Mair; 14. Prive; 17. Prest; 27. Pothion (red) July 7. Victorin (red); 12. Sist; 14. Waist; 18. Piast

Aug. 4. Saffrans ; 5. Yon (red) ; 11. Hylaire ; 12. Paule (red) ; 16. Mande (red) ; 20. Grant Sept. 6. Donacien (red) ; 12. Nomezien ; 13. Renault (red) ; 23. Cler (red) ; 24. Sohenne ; 28. Saphire Oct. 3. Victor ; 5. Christene ; 9. Denis (gold), with octave (red) ; 11. Macaire (red) ; 19. Sir (red) ; 24. Gracien (red) Nov. 3. Mousse ; 5. Lye ; 10. Verain (red) ; 15. Eugene (red) ; 16. Fausse (red) ; 28. Ruffin (red) Dec. 3. Fortunat ; 15. Sist ; 11. Lucien ; 16. Benoit (red) ; 18. Flamen (red) ; 19. Serrin ; 20. Wlle ; 30. Columbe (red)

13. Sequences of the Gospels

19. Sensuivent les heures de

la croix

22^b. Sensuivent les heures du saint esprit

26. Sensuivent les heures nostre dame

72. Sensuivent les

sept psaulms

82^b. Letania sanctorum

88. Inipi-

unt vigilia mortuorum

126^b - 132^b. Prayers for the inter-

cession of the Virgin

126^b. Oraison devote a nostre dame. Invis-

lata integra et casta es Maria -

127. Sequitur oratio multum

devota ad beatam Virginem Mariam. Obsecro te - (famme tue

A) 130^b. Item Alia oratio ad Mariam virginem. O Intemerata

- (mhi miserrime peccatrici)

132^b. Sensuivent les .xv.

roges nostre dame. Douce dame de misericorde -

137. Quicunques vult estre ben conseillee de la chose dont il a

mestier si die chascune iour acoustumeement ces choses cy apres

escriptes etc. Pater noster qui es in celis etcetera. Doux dieux

donz peres - (Seven Requests)

140^b - 145^b. Commem-

orations : Medart, Claude (140^b), Cosme et Damien (142^b),

Ytrophe, Quentin (142^b), Nicholas (143), Jehan Baptiste (143^b),

Katherine (144), Barbe (144^b), Perronelle (145), Anne (145)

146^b - 147^b blank

Every page has a full line and leaf border, with insertions of flowers, conventional foliage, fruit, birds, insects, and grotesques in gold and colour. Each of the 17 miniatures, some of which show signs of re-touching, is followed by a large blue initial, with conventional foliage filling in colour, diapered

with white, on gold ground. The subjects are as follows: -

13-17. Sequences of the Gospels: 13. John writing on islet, in landscape; eagle holds ink horn 14. Luke beardless, holds with left hand

an open book on knees and looks at a picture of the Virgin hanging on a pillar; with his right hand he holds one of the horns of a winged ox which supports a scroll inscribed 'Sd' Ineam'

16. Matthew beardless, has an open book on lap; angel, L holds scroll inscribed 'S. Ma(th)aeum' 17. Mark beardless, with cap and vermillion cloak, in room holding scroll inscribed 'Recumbantibus u(n)dec(i)m discipulis; recumbent lion, L holding scroll with inscription 'S. Marcum'

19. Hours of the Cross. Crucifixion: Christ's side is pierced; He wears a crown of thorns; title on cross, skull at foot; the swooning Virgin, L supported by John behind whom is a woman; soldier and Jew, R; walled city behind

22. Hours of the Holy Spirit. Pentecost: the Virgin seated with open book among a group of Apostles; above, a dove scatters flames

26. Matus of the Virgin. Annunciation: the Virgin kneels at desk under a canopy; a dove flies to her ear; the Father seen in sky through window; the Archangel in white with crossed red stole holds inscribed scroll. In the border are four medallions: bottom, L the Virgin (in the Temple) kneels before a marble altar on which is a gold shrine supported by cherubs; R the Virgin sits weaving. Top L a small pieta; R an angel with scroll approaches the Virgin as she sits reading, to warn her of death

36. Lands. Visitation: landscape, with fine towered city; statues over gate

45. Prime. Nativity: Joseph and two shepherds in background adore the Child lying on the robe of the kneeling Virgin; behind, a recumbent ass and ox

50. Tierce. Woman spinning in foreground; shepherd seated, L holding bagpipes, with two more behind looking up to

angel in vermillion clouds holding scroll inscribed 'Gloria in E'

53^b. Sext. Adoration: the Virgin full face; Joseph, r puts gold vessel into chest; one of the Kings has a gold horn to offer

57. Nave. Circumcision performed by a tonsured man in a vaulted building; the Child, supported by Joseph, lies on a round marble table; the Virgin and maid stand behind.

60^b. Vespers. Flight into Egypt: Joseph leads; an idol with banner falls from a tall column; city, L

66. Compline. Coronation: the Virgin supported by an angel kneels to the Father; a crowd of vermillion angels seen over the back of a settle; small angel with viol, r

72. Seven Penitential Psalms. David kneels in landscape; vermillion angel with sword in sky; the harp leans against a tree

88. Office of the Dead. Two men lay shrouded corpse in grave; two priests in blue copes, the one in foreground with book and aspergillum; boy in alb with cross and holy water; mourners, L; church in background

127. Obsecro. The Virgin holding a flower seated with the Child in a building; view through arches

130^b. O intemerata, 132^b. Fifteen Joys, 137^b. Seven Requests have the decorative initial only

Belonged in the xvii cent. to Jean Mireau, vide supra

Binding Purchased from Quaritch November, 1885
by Samuel Sandars, and bequeathed by him in 1894. (SSS.29.3)