

Transcription of M.R. James's unpublished description  
Cambridge, University Library, MS Ii.2.6

<b>Title:</b>	Tobit Esther Maccab. XII Prophetæ glosati
<b>Secundo folio:</b>	deci]mas suas
<b>Language:</b>	Latin
<b>Material:</b>	vellum
<b>Measurements:</b>	13¾ x 9½ ins.
<b>Collation:</b>	1 <sup>12</sup> -14 <sup>12</sup> (wants 7-12) 15 <sup>12</sup> -23 <sup>12</sup> 24 <sup>10</sup> 25 <sup>10</sup>
<b>Number of leaves:</b>	289
<b>Columns:</b>	one to three
<b>Lines to a page:</b>	25
<b>Date:</b>	XIII
<b>Handwriting:</b>	uniform with Ii.2.2 (& Kk.4.3)
<b>Binding:</b>	black leather

James 187      'Rotheram 171'      K.β.2      14

**Contents:**

From Norwich Priory. On f.1 at top the mark	
G.XXXVIII      cf. Ii.2.2 & Kk.4.3 which have	
adjacent marks	
Tobias glosatus	1
Decorative initial	
Judith gl.	17 <sup>b</sup>
Decorative initial	
Hester gl.	36
2 decorative initials	
1. Maccabeorum gl.	50
decorative initial	
2. Macc gl.	121 <sup>b</sup>
decorative initial	
Ends 161. 161 <sup>b</sup> blank, blank leaves cut out after it	
XII Prophetæ gl.	162
Osee. Initial cut out	
Joel. 2 decorative initials	188 <sup>b</sup>
Amos. prol. decorative: text. a man pierces the head of	
Amos. Gold ground: The legendary martyrdom of the prophet	199 <sup>b</sup>
Abdias. Prol. decorative. text. Two men with square	
shields fighting: one has a sort of pick	218
perhaps illustrates v.7 Consurgamus aduersus eum in praelium	
Jonas, prol. decorative. Text: Jonah swallowed by the fish	
in green water	221
Micheas. prol. decorative. Text. A man by a caldron in	
which four people are seen, he holds an infant over	
it by the arm. Another blows the fire with bellows	226 <sup>b</sup>
Naum prol decorative. Text. A nude longhaired woman	
spotted with blood holding up her hands, stands	

between two men with scourges	237
Abacuc. prol. decorative. text. The child in the manger	
Ox and ass seen above	243
Sophonias. Prol. decorative. Text. <u>L.</u> a ruler in cap. with sword sits cross legged in a chair. On <u>R.</u> before him, a dark devil with a pink loincloth holds up his <u>R.</u> claw and lays his <u>L.</u> on the heads of two nude suppliant children (? Manasseh offering children to Moloch)	250
Aggeus. prol. decorative. Text. single figure standing on an owl & pouring silver & red objects into a red cylindrical bag; they fall out at the bottom	256 <sup>b</sup>
Zacharias. prol. decorative. Text. Single figure standing on the back of a nude woman	261 <sup>b</sup>
Malachias. prol. decorative. Text. The prophet with book addresses a Jew wh is holding up a lamb over an altar on R. & turns to look at him	283
Gloss ends: qui faciunt opera terrena	
Expl. XII prophete	
A list of the kings of Judah & Israel 289. verso blank	

The initials are very notable for subject & execution. Some of the decorative ones are in gold on grounds of white & green foliage set on pink (e.g. 282<sup>b</sup>).

The picture for Micah illustrates Mic. III.3 conciderunt (populum meum) sicut in lebetes. For Nahum probably Nah. III.5 ostendam gentibus nuditatem tuam etc. That for Habakkuk is traditional; for Zephaniah probably an allusion to Zeph. I.5 qui jurant in Melchom (the gloss alludes to Manasseh[)] The Haggai picture represents I.6 qui mercedes congregavit, misit eas in sacculum pertusum.

This elaborate treatment of the minor prophets recalls the Amiens series of sculptures, & confirms my idea that the work is French.

L.F.-V. 2002-05-25