

2775 BRUT# CHRONICLE (English)

Paper (watermark a Bonnet, Briquet no. 2825), $12\frac{1}{4} \times 9\frac{1}{4}$ in., 263 ff., single column (unusually narrow), 33 lines to the page. XV cent., in a fairly good rather current hand, with red chapter-headings and blue capitals well flourished in red. The outer edge has been exposed to damp, and some of the text has faded (especially on ff. 103-07).

1 vellum and 7 paper guardleaves, ^{1-26¹² 218} ~~xx¹² xx¹⁸~~, 1 vellum and 6 paper guardleaves.

Signatures and catchwords.

XIX cent. brown half-morocco.

2° f° his Bris.

8-255 [BRUT CHRONICLE, the first leaf mutilated and mounted on the added f. 9; ^{continuous} [text begins on f. 10 (p. 2) of the edition by F.W.D. Brie, EETS 131, 1906)] his letteris patent unto these xxxiii^{ti} kingis pat they shulde come to him —. Ends (EETS 136, 1908, p. 391) ~~and there are king entred till pe Cite were~~ sette in good rule and governaunce. Deo graciis. 255^b-56^b blank except for scribbles; 256 mutilated and mounted on the added f. 257.

Insert further details of text when
get access to Brie's book on it.

1, 2, 4, 7, 9, 257, 258-60, 262-63 are modern paper leaves, some with short notes on the contents; 3 and 261 are ~~the vellum~~ vellum. 3 is the original parted down from the lower cover, and was preceded by 261 which has set-offs from it.

On 3, over an earlier entry, is *Iste liber constat Johanni Boxell (?) Grocero London, the name erased and Richardo Millis written over, with a price s. 6 d. 8.* Below this, also late XV cent., is *Iste liber constat Richardo Millis Grocero London, with other scribbles.* Others are on 261; on 261^b the name Thomas Newdete and *He that wrought yt was F. Saunder (XVI cent.).* Lot in the Earl of Harlemont sale, Sotheby's 10 July 1865 (= lot 214 of 11 August 1865), and passed to A. J. Horwood, whose signature is on 1^b. Lot in the Horwood sale at Sotheby's, 8 June 1883. Bought of Ball and Awarke, 19 October 1887.