

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

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| <i>Collection / Collector Name</i> | Ple Temiar Recordings |
| <i>Tape No. / Track / Item No.</i> | 5 |
| <i>Length of track</i> | 00.01.37 |
| <i>Related tracks (include description/relationship if appropriate)</i> | |
| <i>Title of track</i> | Temiar Dream Music – Chinchem 1 |
| <i>Translation of title</i> | |
| <i>Description (to be used in archive entry)</i> | A narrative song as a form of telling folklore. |
| <i>Genre or type (i.e. epic, song, ritual)</i> | Song |
| <i>Name of recorder (if different from collector)</i> | |
| <i>Date of recording</i> | December 1941 |
| <i>Place of recording</i> | Bersei, Near Grik, Perak, Malaysia |
| <i>Name(s), age, sex, place of birth of performer(s)</i> | |
| <i>Language of recording</i> | Ple Temiar |
| <i>Performer(s)'s first / native language</i> | Ple Temiar |
| <i>Performer(s)'s ethnic group</i> | Senoi |
| <i>Musical instruments and / or other objects used in performance</i> | Drum/percussion |
| <i>Level of public access (fully closed, fully open)</i> | Fully open |
| <i>Notes and context (include reference to any related documentation, such as photographs)</i> | Background material written by H.D. Noone, Protector of Aborigines, Perak. Article on Ple Temiar by H.D Noone. Photographs 1-3. Images 1-8 |