

Transcription of M.R. James's unpublished description
Cambridge, University Library, MS Dd.10.66

Title	Breuiarium sec. usum Sarum
Secundo folio	
Language	Latin
Material	Vellum
Measurements	8 ½ x 5 ¾ ins.
Collation	a ² 1 ⁸ – 4 ⁸ (wants 7) 5 ⁸ – 25 ⁸ 26 ¹⁰ 27 ⁸ – 57 ⁸ (wants 8) 58 ⁸ – 60 ⁸
Number of leaves	484
Columns	Double
Lines to a page	36
Date	1435 and XV late
Handwriting	The hand of the main book very beautiful, small narrow upright English.
Binding	Red leather with good gold tooling.

Moore ?

On f. 2a[i^r], otherwise blank, is (xvi or xvii): Damas Swquato, and below it an elaborate piece of scratching out which conceals a name in black-letter beginning cecill(ia?). f. 2b, 3[i^v, ii] blank.

Contents

Rubric begins on f. 3[1]. Aspiciens (black). Littera dominicalis A iii ^o nonas decembr' tota cantetur historia etc.	
Proper of Time. Dom. prima aduentus domini	5b[2v]
After 33[30] a leaf gone with the beginning of the Christmas Office.	
Bordered pages: 51b[49v] Octave of Christmas 63b[61v] Epiphany	
125b[123v] Easter 143[141] Ascension 148[146] Pentecost 152b[150v] Trinity	
197b[195v] Dedication	
After Dedication is the rubric:	
Expl. Temporale secundum usum Sarum nouiter compilatum in laudem et honorem dei cui sit honor et gloria in sec. sec. amen. Anno do' mill ^{mo} cccc ^{mo} xxx ^o quinto.	204[202]
Further rubrics: Hec sunt festa maiora dupplicia ... festa dupplicia in eccl. Sarum principalia ... maiora dupplicia sed non principalia ... minora dupplicia ... inferiora dupplicia ... festa et octaua cum regimine chori ... festa que non habent expositionem euangelii ad mat. (incl. Edith) ... festa dup. in quibus iii ult. lect. in capa serica leguntur [MS has legantur] in pulpito ... in quibus deuinctur mat. post uesp.	
Quando cooperientur ymagines 205[203]. De accensione cerei paschalis ... festa et oct. in quibus Inuit' a tribus cantatur ... in quibus ult. resp. ad mat. a duobus cantabitur etc.	
Regula quatuor temporum	205[203]
De modo dicendi gratias per totum annum	205b[203v]
De benedictionibus dicendis ad mat. per totum annum	206[204]
Colophon ... Qui scripsit scripta sua dextera sit benedicta	206b[204v]
Est dbxkd (David) nomen cui felix det deus omen	
Kalendar in gold, blue, red and black.	207[205]
Verses on diei Egyptiaci	
The only gold feasts are Epiphany, Purification, Assumption, Nat. BVM, All SS.,	

Christmas.

A few additions have been made in very neat hands.

July 2 Visitacio b. marie maius duplex (the hand of the last leaves of the book).

16 Transl. s. Osmundi ep. et c. (another hand)

Aug. 5 Oswaldi r. et m. Inuit' duplex (hand of last leaves)

6 Transfiguracio domini "

7 Festum nominis Ihesu maius duplex "

Oct. 17 Etheldrede u. non m. de communi "

19 Fredeswide u. non m. ix lect. "

Dec. 4 Deposicio s. Osmundi ep. et c. "

Psalter with antiphons etc. for choir use.

213[211]

Bordered pages to the Nocturnes, Cantica and Hymns.

Litany 264[262]. The Litanies of Saints for the days of the week follow on 266[264].

267b[265v] blank.

Common of Saints

268[266]

Proper of Saints

295[293]

Bordered pages for Andrew 295[293], Purification 316[314], Lady Day 333b[331v],

John Baptist 352b[350v], Assumption 394b[392v], Nat. BVM 407b[405v],

All SS. 433a[431v].

On 372[370] a late note: S. Osmundi ep. et c. ix lect. fiant in utroque fo. de communi unius ep. et c.

Ends with Saturninus 459b[457v]. [f. 458 gone]

An addition in a hand of cent. xv late of Offices for certain Feasts, viz.:

460[459]

Visitacio b. marie 460[459]

Transfiguracio Ihesu Christi 470b[469v]

Festum in honore dulcissimi Ihesu (Name of Jesus) 475[474]

ending 483a[482r]. Verso blank.

The writing is admirable throughout, and the red ink of very fine quality. The decoration in both parts of the book is of typical English style; the bordered pages have been indicated. All small initials are in gold set on grounds of blue and pink patterned with white. No figure subjects occur, and there is no heraldry, but the book must have been made for an important dignity of Salisbury.