

4117 CHORALE

Vellum, $23 \times 15\frac{1}{2}$ in., ii + 114 + ii ff (1-71 and 100-109 numbered in Roman figures in red ^{written between} (by the scribe on the verso), single column, 6 lines of text and the same number of 4 line staves of music in red to a page. Mid. to late xv cent. large gothic hand, with headings in red, and initials alternately in red and blue with mauve and red flourishing respectively. Each Mass has a large initial in green, carmine, blue, red and orange diapered ^{with} in white or gold ground; other decoration, see below

2 flyleaves. A¹⁰ B⁶ C - O⁸ P². 2 flyleaves

Contemporary sheepskin, blind tooled, over massive oak boards to 5 bands, brass furnishings for double strap and pin fastening with ^{one of} the straps renewed in recent times; traces of bosses on both boards. A frame formed by triple fillets and similarly divided into triangular compartments

CHOIR BOOK of Italian origin 1. Select Masses for Sundays in Advent and between Epiphany and Passion Sunday, with the services for Ash Wednesday

50. Select Hymns ^{for} of the Proper of Time from Advent to Corpus Christi 101⁶. In dedicatione templi

105. Masses for SS. Peter and Paul, Andrew (108), Lucy (110)

112⁶ blank 113. The added hymn Sanctorum meritis inclita gaudia —, for the Canon of Many Martyrs at Vespers i and iv⁶ pastedowns i⁶ - iv blank

In addition to the decoration described above, there are the following historiated subjects: —

1. Initial A: David kneels in landscape facing r, his crown on the ground before him; in the upper panel the

head and shoulders of the Deity, bearded, in the sky. A full border of sprays of conventional blue flowers and red and mauve quatrefoils decorated with gold.

50. Initial C: Half length figure of the Deity, bearded, blessing in a sky spangled with golden stars. Lower margin: A medallion of Christ, partly robed in white, standing with Resurrection banner on a tomb between the two Marys.

105. Initial N: SS Peter and Paul, bearded; the one holding keys, the other a sword and a book. The initials on 107^b and 109^b not filled in.

No. 3 in a catalogue of J. and M. L. Tregaskis when bought by Samuel Sandars in 1891 to be bequeathed by him in 1894 (SSS. 11. 1) BML 819