## <u>Transcription of M.R. James's unpublished description</u> <u>Cambridge, University Library, MS Ii.2.25</u>

**Title** Cassiodorus in Psalmos 1 — 100

Secundo folio sua

Language Latin

Material vellum

Measurements  $14 \times 10^{3/4}$  ins.

**Collation**  $1^8 - 27^8 \mid 28^8 - 30^8 \ 31^6 \ 32^8 - 34^8 \ 35^{10} \ 36^{10} \ [10 \ cancelled, 1 \ flyleaf]$ 

Number of leaves 290

**Columns** double

Lines to a page 38 to 42

**Date** XIII early (and XIV early?)

**Handwriting** good throughout: in 3 main hands, and others

Binding black leather [rebound 1978]

James 198 Rotheram 77 '22' H. γ. 1 6. 6. 8

From Coggeshall Abbey in Essex. At top of f. 1 partly erased is: Liber scē marie de Coggeshal. Other books are at CCCC, but there are not many in all.

## **Contents**

Diuersas notas more maiorum certis locis estimauimus affigendas ... Hoc in astronomia The signs are not inserted: a xiii<sup>th</sup> cent. note above says: Hic enim ponuntur expla(na)tiones notarum sine ipsis notis quas alibi inueni et in predicto loco eas quia hic desunt scripsi.

Magni aurelii cassiodori senatoris iam domino prestante conuersi. inc. pref. exposicionum in psalterium

1

7

Repulsis aliquando in rauennati urbe — ueniamus. Magni aur. cassiod. etc. expl. pref.

Inc. eiusdem expositio digesta psalmorum. Quare primus psalmus non habet titulum.

Psalmus hic ideo non habet titulum

Beatus uir. Nimis pulchrum [8

The first hand, which is upright and narrow and has a flavour of cent. xii, changes on  $195^b$  to one of similar type. At 217 is a distinct break. The next portion might almost be a very early xiv<sup>th</sup> cent. hand. It is followed by another of earlier aspect, ending  $289^a$  (the  $\underline{R}$  half, blank, of which is gone): qui liberare solus preualet confitentes. Expl. tract. cassiodori senatoris de ps. centesimo. A blank leaf follows.

There is a large blue initial with red flourishing on f. 1, and a very important one on 7<sup>b</sup>, the body of it brownish red and the filling and edging brighter red, green and blue: very unusual. Another interesting one is on f. 8. Ps. 51 has a rather larger initial than the rest (f. 146).