

4108 HORAE (Paris)

Vellum, $6\frac{3}{4} \times 5$ in., 168 ff, single column, 17-18 lines to a page ruled in red ink. Late xv cent. round gothic hand, with red headings, capitals and small initials in gold on blue and purple grounds diapered with white, line fillings in the same colours. Most leaves have an outer border of strap work with conventional foliage, and the insertion of geometrical fields of floriation on grounds of fluid gold. Ornament, *vide infra* 4 flyleaves (the first a pastedown). a⁸ b⁴ c⁸ d⁴ e-x⁸. 4 flyleaves (the last a pastedown); signatures. Catchwords mostly cut off by the binder. Modern pigskin.

HOURS, etc. of Paris Use 5. Kalendar (French), full, in red, blue, and gold. Jan. 3. Genevieve (gold); 7. Amador; 12. Faron (red); 13. Amant; 23. Enulle. Feb. 8. Bertin; 13. Julian (red); 15. Silvain (red); 18. Cloust (red); 20. Front (red); 21. Gen-
cian; 25. Paulin (red); 26. Felix; 27. Aubert. March 2. Faron; 3. Fortunat (red); 4. Avan; 5. Eusebe (red); 8. Panthaleon; 9. En-
ron (red); 10. Alexandre; 12. Mati; 13. Mati (red); 16. Edmond; 19. Theodore (red); 20. Urbain; 24. Agapit; 26. Maxime; 27. Ro-
gard (red). April 5. Elenne; 6. Avit (red); 10. Andebert (red); 12. Just (red); 18. Remin (red); 19. Leon; 20. Urbain (red); 22. Op-
portune (red); 24. Avit (red); 26. Spire. May 2. Aquilhan; 4. Sil-
vain; 5. Hylane (red); 8. Sixte; 18. Perpetin; 21. Germer (red); 22. Mar-
cellan; 24. Marcellan; 26. Marcial. June 3. Richier (red); 6. Ar-
cesine; 13. Infemie; 14. Basine (red); 16. Feriond (red); 20. Ber-
nard (red); 27. Fusian. July 1. Leonore (red); 2. Marcian; 8. Victorin; 14. Justin; 15. Vaast (red); 19. Ayonl (red); 24. Les vi-
domans. Aug. 2. Foy; 4. Quirin; 5. Boniface (red); 6. Arcesine; 7. Pol (red); 8. Medard; 12. Cyriu (red); 13. Enfame; 16. Theodore; 26. Bernard (red). Sept. 6. Elenthere; 7. Gorgon (red); 9. Gorgon;

11. Nemesian; 12. Curin (red); 23. Felix (red); 24. Felix; 28. Oct. S. Mat-
 thew Oct. 4. Anne; 13. Theopile; 16. Lucian (red); 19. Savinian
 (red); 29. Faron Nov. 3. Marcean (gold); 14. Ogm; 18. Aude; 20.
 Valeri Dec. 5. Crispinian; 9. Crispian; 18. Flamen; 20. Tecla
 17. Sequences of the Gospels 23. Oraison de la vierge
 Marie. Obseero te - (nichij famulo tuo) 26^b. Oraison
 devote a la vie(n)ge Marie. O Intemerata -
 29. Hours of the Virgin 85. Seven Penitential Psalms
 95^b. Litany 100^b. (Horae) de Cruce 104^b. (Horae)
 de sancto spiritu 108. Office of the Dead
 148^b. Fifteen Joys of the Virgin. Douce dame de miseri-
 corde - 153^b. Les vii. requestes 156^b - 162. Com-
 memorations 157^b. De la Trinite 157. De saint Michel
 157^b. De s. Jehan Baptiste 158. De saint (Pierre) et saint
 Pol 158^b. De s. Christophe 159^b. Nicholas 160. De
 sa(i)nete Katherine 160^b. De sainte Genevieve 161. De
 sainte Barbe 161^b. De sainte Marguerite 162^b blank
 On 3-4^b and 163-167 records of the Gontier family of Dijon,
 1545-1658 1 and 168^b pastedowns; 1^b-2^b, 167^b, 168 blank

Each of the 16 larger miniatures, followed by an initial in
 fluid gold and colour, is enclosed within a full border
 similar in design to the partial border mentioned above,
 but with the addition of birds, insects, grotesques, etc. The
 subjects of the miniatures are: -

17, 19. Sequences of the Gospels. 17. John writing on Isle of Patmos;
 eagle holds ink horn; landscape 19. Luke seated at an
 easel under a canopy painting a head of the Virgin; red
 winged ox lies at his feet; inscriptions (cornice) HABEA/...T;
 (canopy) OHNES, SAC
 29. Matins of the Virgin. Annunciation: the Virgin, L. kneels
 under a canopy at a desk, on which lies an open book; the
 Archangel, on one knee, points to the words 'Ave gratia plena

- dominus te cum; the Dove on rays proceeding from God the Father who is seen through a window
- 49^b. Lands. Visitation: Joseph, L; landscape
- 59^b. Prime. Nativity: Mary, Joseph, and the ass adore the Child; ox and thatched stable behind
- 64^b. Tierce. Two shepherds, with dogs and sheep, look up with consternation at angel in sky holding inscribed scroll
68. Sext. Adoration: Virgin and Child, R; one young king, the others older; thatched stable; star in sky
71. None. Presentation: Simeon behind altar receiving the Child; the Virgin and maid with basket of doves and candle in her right hand
- 74^b. Vespers. Flight into Egypt: idol falls from pillar
- 80^b. Compline. Coronation of the Virgin: Christ throned, L; angel crowns the Virgin; background of red angels
85. Seven Penitential Psalms. David, crowned, prays before a wooden table on which lies his hat; God the Father with orb at window; harp in case, R
- 100^b. Hours of the Cross. Crucifixion: the Virgin, John, and others, L; soldiers, R; landscape
- 104^b. Hours of the Holy Spirit. Pentecost: the Virgin kneels at a desk on which lies an open book; gold flames float in the air over the heads of a group of Apostles
108. Office of the Dead. Stone-walled churchyard in background; draped coffin borne on transverse poles by four grey friars; sexton holding spade, L with pick lying at his feet; clergy and mourners coming out of church porch
- 148^b. Fifteen Joys. The Virgin stands holding the Child under a canopy, R; two angels stand L playing a pipe and lute; cornice inscribed 'REGINA CELI'; canopy, 'AVE MARIA, etc.'
- 153^b. Seven Requests. The Trinity: the Father and Son holding an open book above which is the Dove; background of red angels

In addition there are the following smaller miniatures in the text:—
 20^b, 22. Sequences of the Gospels. 20^b. Matthew writing; angel, r holds ink horn 22. Mark writing; red winged lion sits at his feet, L
 23. Obscuro te. The Virgin sits with the Child, L; angel blows pipe
 26^b. O intemerata. Pietà with the Virgin, John, and Mary Magdalene
 156^b—161^b. Commemorations. 156^b. Image of the Trinity; background of red angels 157. Michael smites the dragon; landscape 157^b. John Baptist stands among trees; fawn, L; lion, r 158. Peter with key in his hand; Paul holding sword
 158^b. Christopher carries the Child on his shoulders across the water; hermit on rock by a chapel holds lantern, r
 159^b. Nicholas in room, mitred and holding pastoral staff, before three tonsured figures in tub, L 160. Katherine in room holding sword and book; fragment of wheel, r
 160^b. Genevieve with book and candle in landscape; angel in the air lights the candle; devil with bellows tries to extinguish it, r 161. Barbara with palm touches tower, L; landscape 161^b. Margaret in room, holding gold cross, emerges from dragon; the end of her robe projects from its mouth

Bought of Boone & Ellis by Samuel Sanders, and bequeathed by him in 1894 (SSS. 49.7)