

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Nepalese Field Tapes of Tristram Riley-Smith
<i>Tape No. / Track / Item No.</i>	Tape 9/ Side 1
<i>Length of track</i>	26.54
<i>Related tracks</i> (include description/relationship if appropriate)	Tape 9, Side 2
<i>Title of track</i>	Drum Talk and Drumming
<i>Translation of title</i>	NA
<i>Description</i> (to be used in archive entry)	Morning with Naresh, who's finished his 11-headed Lokeshwor: I photograph it + pics of his grand-dad which I don't think come out. I also record him and his friend speaking & playing different <i>tal</i> of the <i>dhaa</i> – <i>deo layagu</i> , <i>chore</i> (one part) and <i>jutti</i> . (p 108)
<i>Genre or type (i.e. epic, song, ritual)</i>	Music and Vocalised Drumming
<i>Name of recorder</i> (if different from collector)	Tristram Riley-Smith
<i>Date of recording</i>	July 22th 1980
<i>Place of recording</i>	Patan
<i>Name(s), age, sex, place of birth of performer(s)</i>	Naresh Man Sakya, circa 25, male, Uku Baha Tol, Patan, 1
<i>Language of recording</i>	Newari
<i>Performer(s)'s first / native language</i>	Newari
<i>Performer(s)'s ethnic group</i>	Newari
<i>Musical instruments and / or other objects used in performance</i>	Drum
<i>Level of public access</i> (fully closed, fully open)	Fully Open
<i>Notes and context</i> (include reference to any related documentation, such as photographs)	