

4114 HERODIANUS

Vellum, 10x5¼ in., 162 ff., single column, 22 lines to the page.

^{Late XV cent.}
~~cent. XV late~~ (the date 1490 on the spine may well be right); beautiful italic hand, with marginalia by the scribe in red, and fine ornament (see below).

a¹⁰-o¹⁰ p-q⁸ r⁶

Original binding of olive-brown morocco over wooden boards, to four bands, tooled with a cable pattern in gold, the edges gilt and gaufered, clasp top and bottom and two at the side. Exhibited (no. E5) at the Burlington F.A.C. ^{in 1892} (see Add.

4095). The spine repaired, the clasps ~~perhaps~~ renewed.

2^o fo. plunia.

1-2^b ANGELI POLITIANI ad Innocentium VIII pont. max. prefatio in Herodiani historiam ex Greco in Latinum conversam. Cum Romae abhinc triennium ferme — atque indignitate vindicentur. 3 is blank.

4-161^b HERODIANI Historiae de Imperio post Marcum vel de suis temporibus liber primus ex Greco translatus Angelo Politiano interprete ad Innocentium VIII pont. max. Qui res antiquas posteris prodiderunt — suscepit imperium. Finis Herodiani Librorum octo de de. 162 is blank.

Books begin on 29^b 55 79^b 100 113^b 128 148.

Printed in the Aldine edn. of Politian's Opera (Venice 1498). Among the marginalia copied by the scribe, three (ff. 68, 84^b, 111^b) refer to the original Greek MS.

- The decoration is very beautiful. ~~ff~~ F.1 has the title in gold capitals on a rectangular tablet of blue, a gold satyr-mask on coloured ground in the initial, and a lateral shaft of vases and foliage (the vellum beneath flecked with gold), in which is a small rectangular gold cameo shewing horsemen fighting. F.4 has a similar tablet for the title, and a full border of Renaissance ^{framed in two lines of coral beads and gold fleurs-de-llys and} ornament on plain vellum ground flecked with violet, incorporating a circular medallion of Marcus Aurelius (gold on black) and at foot a coat of arms: Az. 2 crayfish hauriant and in chief an estoile or, on a chief of the last ~~den~~^{an} eagle displayed sa.

Each book has a small foliage initial on square coloured ground.

- Inside the lower cover are two inscriptions: (a) Henrico Gambera 1511 die 22 Octobris (b) Petrus Axen Husum — Slesvicensis compari Venetiis Anno Christiano MDC LXVII Majo Mense (he no doubt wrote the late note on f. 79^b). Subsequently belonged to Baron Achille Scilliére, his sale (Paris 1890) to Ellis. No. 273 in a catalogue of Ellis and Elvey, from whom it was bought by Samuel Sanders. Sanders Bequest 1894.