

Editorial Committee:

Chairperson	Matthew Johnson
Production	Anthony Sinclair
Theme Editors	Patricia Curry and Olivier de Montmollin
General Perspectives Editor	James McGlade
Reviews Editor	Nigel Holman
Copy Editors	Doug Bailey, Matthew Johnson, Nigel Holman, Fiona Burt, Richard Fowler
Proof Readers	Various

Thanks are due also to Doug Bailey (circulation and publicity), Laura Bear (secretary) and Jane Cocking (treasurer).

NOTES TO CONTRIBUTORS:

As a forum for the interchange of ideas arising from the study of archaeology, ARC welcomes relevant contributions from workers in any field. Articles should not normally exceed 3000 to 4000 words in length. The forthcoming theme for 6:2 is Archaeology and Education. Non-thematic contributions of general interest are also welcome. Shorter presentations on topical subjects are invited for Commentary and General Perspectives, as well as comments on the previous issues. Unsolicited manuscripts will not generally be returned unless accompanied by a stamped self-addressed envelope, or International Postal Coupons. The editors will attempt to ensure, but cannot always guarantee, that copy edited versions of accepted manuscripts will be returned to authors before publication. Manuscripts should be clearly typed, double spaced, and follow the format of this issue. Illustrations should be A4 (210 x 297 mm) for reduction to A5 (148 x 210 mm). ARC has a policy of the non-sexist usage of language, and contributors are requested to conform to this policy. The editors are most willing to assist with any enquiries which arise on this point. A style sheet is available on request.

ARC retains the copyright on all material it prints, but reproduction and publication rights are granted to authors on request.

The opinions expressed in contributions do not necessarily reflect the opinions of the editors, singly or collectively.

SUBSCRIPTION INFORMATION:

ARC is published biannually, spring and autumn. Subscription rates for volume 6 are as follows:

	Individuals	Institutions
UK subscribers:	£ 5.00	6.00
Overseas subscribers:	6.00	9.00

Single issues of all previously published volumes are available at £2.50 (UK) and £3.00 (Overseas). These prices are inclusive of postage. Payment is preferred by cheque or money order in Pounds Sterling, payable to: Archaeological Review from Cambridge. For subscriptions, the Dollar equivalent is \$12.50 (US) for individuals, \$17.50 (US) for institutions.

ADDRESS ALL COMMUNICATIONS TO: The Editors, Archaeological Review from Cambridge, c/o The Department of Archaeology, Downing Street, Cambridge CB2 3DZ, England.

Volume 6	Number 1	Spring 1987
ISSUE THEME: ARCHAEOLOGY AND TIME		
Theme Editorial by Patricia Curry and Olivier de Montmollin .. 2		
Geoff Bailey		
Breaking the time barrier		5
James McGlade		
Chronos and the oracle: some thoughts on time, timescales and simulation		21
Michael Shanks and Christopher Tilley		
Abstract and substantial time		32
Larry J. Zimmerman		
the impact of the concepts of time and past on the concept of archaeology: some lessons from the reburial issue		42
Olivier de Montmollin		
Temporal and social scales in Prehispanic Mesoamerica		51
Anthony Sinclair		
Time and class: some aspects of time in seventeenth and eighteenth century England		62
GENERAL PERSPECTIVES		
James A. Bell		
Rationality versus relativism: a review of "Reading the Past" by Ian Hodder		75
Ian Hodder		
Reading Bell reading "Reading the Past"		87
COMMENTARY		
Kate Pretty		
Glyn Daniel: an obituary		92
Anthony Sinclair		
Transitional traditions		93
BOOK REVIEWS		
Robin Torrence: <u>Production and Exchange of Stone Tools</u>		
Reviewed by Richard Bradley		97
Clive Gamble: <u>The Palaeolithic Settlement of Europe</u>		
Reviewed by Anthony Sinclair		98
P. Allsworth-Jones: <u>The Szeletian and the Transition from Middle to Upper Palaeolithic in Central Europe</u>		
Reviewed by Tim Reynolds		101
Henrietta Moore: <u>Space, Text and Gender</u>		
Reviewed by Paul Lane		103
D. Young and R. Bonnischen: <u>Understanding Stone Tools: A Cognitive Approach</u>		
Reviewed by Mark Edmonds		106