

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

| | |
|--|--|
| <i>Collection / Collector Name</i> | 'khro glu / Katey Blumenthal |
| <i>Tape No. / Track / Item No.</i> | 06_07_2010_Lingar jaglu ki je jung.MP3 |
| <i>Length of track</i> | 00:05:30 |
| <i>Title of track</i> | Lingar jaglu ki je jung |
| <i>Translation of title</i> | Picnic Song |
| <i>Description (to be used in archive entry)</i> | Song sung during picnics, Yardung, and other festivities. |
| <i>Genre or type (i.e. epic, song, ritual)</i> | 'khro glu (festive song) |
| <i>Medium (i.e. reel to reel, web-based file, DVD)</i> | Digital Recording |
| <i>Related tracks (include description/relationship if appropriate)</i> | |
| <i>Name of recorder (if different from collector)</i> | |
| <i>Date of recording</i> | 06/07/2010 |
| <i>Place of recording</i> | Lo Monthang, Mustang, Nepal |
| <i>Name(s), age, sex, place of birth of performer(s)</i> | Tashi Tsering, unknown age, Male, Lo Monthang, Mustang, Nepal. |
| <i>Language of recording</i> | Logay |
| <i>Performer(s)'s first / native language</i> | Logay |
| <i>Performer(s)'s ethnic group</i> | Loba |
| <i>Musical instruments and / or other objects used in performance</i> | |
| <i>Level of public access (fully closed, fully open)</i> | Fully open for web streaming |
| <i>Notes and context (include reference to any related documentation, such as photographs)</i> | |