

## 4500 BREVIARIUM SARUM (with York additions)

Vellum,  $7\frac{1}{2} \times 6\frac{1}{4}$  in., 541 ff (out of 552), double columns, 32-37  
lines to a page ruled in violet ink. Late XIV cent. narrow and  
upright hands, with XV cent. additions; headings in red, capitals,  
paragraph marks, and initial letters alternately in blue and gold,  
with flourishing in red and violet. Historiated initials, see below  
3 flyleaves. 1-22<sup>8</sup> 23<sup>8</sup> (wants 2, 3) 24-31<sup>8</sup> 32<sup>4</sup> (wants 4) 33<sup>4</sup> 34<sup>2</sup> 35<sup>10</sup> (wants 1, 9)  
36<sup>6</sup> 37-43<sup>8</sup> 44<sup>6</sup> (1 cancelled) 45-50<sup>8</sup> 51<sup>8</sup> (wants 2) 52-67<sup>8</sup> 68<sup>6</sup> (wants 6) 69<sup>8</sup> 70<sup>2</sup>  
(wants 2) enclosing 71<sup>8</sup> and 72<sup>4</sup> (wants 3, 4) 73<sup>2</sup>; catchwords. Quires 1-9  
embellished with frames of gold, or red, blue and gold  
Contemporary white skin, stained red, over bevelled beech boards  
to 5 bands; strap and pin fastening now gone. On the spine paper  
labels (XVII) bearing title, description, and the mark S.65

BREVIARY of Sarum Use, with York additions. 4. Proper  
of Time, with the break dispensatores multiformis gratie Dei  
in the Capitulum at Sext for Sunday in the Octave of Ascension  
Day. — Promissa ha(-tris munere) in the Hymn at 1st Vespers in  
the Vigil of Pentecost, where 181 and 182 are lost 251. Bene-  
dictions matutinales 252. Prefaces (noted), with the addition  
of the Credo 255 cut out 256. Canon of the Mass 259<sup>b</sup>  
blank 260. Mass for the Transfiguration 261<sup>b</sup> blank; 262  
cut out 263-266<sup>b</sup>. Votive Masses 263. De Trinitate 263. De  
sancto spiritu 264. De sancto Thoma martire 264. De sancto  
Johanne Baptista 265. De corpore Christi 266. De cruce  
266<sup>b</sup>-268<sup>b</sup>. Masses for the B.V.M. 266. Per adventum 267. In  
die Natalis Domini et usque Purificacionem 268. A Purifica-  
tione usque ad adventum Domini 268<sup>b</sup>. Benedicatio salis  
et aquae, followed (269<sup>b</sup>) by the addition of the Gloria in ex-  
clusis 270 cut out; 271 recto & verso blank 272. Kalen-  
dar in gold, blue, red, and black, with the following addit-

ions (xv-xvi), including Saints of the Northern Province Jan. 17. S. Athonii Feb. 7, 8. Ubicunque prima hora fuerit post festum Sancte Agathe proxima dominica sequens est dominica xL; 28. S. Oswaldi epi. et conf. ix. lec. March 11. S. Osmani Regis et mart. ix. lec.; 17. S. Patricii epi. et conf. ix. lec. April 24. Translacio Sancte Wilfridi epi.; 30. S. Arkenwaldi epi. et conf. May q. Translacio S. Nicholai June 7. Translacio sancte Vulstani conf. ix. lec.; 17. S. Botulphi July 2. Visitacio Sancte Marie duplex festum ix. lec.; 7. Translacio sancti Thome Cantuariensis duplex festum (over an erasure); 16. S. Osmundi epi. et conf. ix. lec.; 27. S. Martha virg. Aug. 6. Transfiguracio Ihesu; 7. Festum nominis Ihesu Sept. 12. Tobram sanctum post Prothrum postque Facinatum historia peto domine; 24. dominica prima post vigiliam sancti Mathei apostoli incipiatur historia adoray. Oct. 4. S. Francisci conf. et doctoris (erased); 6. S. Hugonis epi. ix. lec. (erased); 17. S. Etheldreda virg. non mart. ix. lec.; 19. S. Fredisuryde virg. non mart. Nov. 14. Transl. S. Erkenwaldi ix. lec. Dec. 4. S. Osmundi epi. et conf. ix. lec.

278. Incipit psalterium David

325<sup>b</sup>. Canticles. 330<sup>b</sup>. Letania 334. The addition of the Office for St John of Bridlington, with nine lessons, and three proper hymns: Decantamus in hac die Johannis preconia -; Johannis merita fideles populi cum laude debita decantent -; Alma mater ecclesia congratuletur filio - Analecta Hymnica, xLIII

<sup>17</sup> Bm. Ms. 38 (Leipzig, 1903), 193 A much fuller Office than that contained in a shortened ed in Cambridge Sidney Sussex A.2.11 Cf. P. Grosjean in Analecta Bohemiana, LIII (1935), 111 338<sup>b</sup> blank 339. Common of Saints 364<sup>b</sup>. Proper of Saints, with the break de innumerabilibus, in the 2nd lesson for Bridget — vidua prima cognos(vit) in the 1st lesson of the 1st Nocturn for the Purification, where 388 is lost 528, beginning tribunal parati intra urbem, in the 1st lesson of the Office for Saturninus and Sisinnius, has been removed and re-written in a xv cent. hand on 529. This is followed in the same hand by Offices for David (529), Chad (530<sup>b</sup>),

P.M.C. 1.51

4500

John of Beverley (53<sup>b</sup>), Visitation of the B.V.M. (532), Collects for Osmond, Etheldreda, and Winifred (537), Offices for the Transfiguration (538), and Name of Jesus (541) 537<sup>b</sup>, 551 blank; 548-50 cut out 551<sup>b</sup>: The addition of a Collect for Ursula 552. Notes on the changes of the moon, etc. (xv) 1 and 552<sup>b</sup>, originally pastedowns, blank. 2. Receipts for waters in English (xv) 2<sup>b</sup>: Part of an Office (struck through) for Thomas of Canterbury (xv) 3<sup>b</sup> blank

In addition to the decoration described above there are historiated initials in gold and colour, with full and partial borders of foliage; the subjects are as follows:—

Proper of Time, etc.: Christ in majesty (4)

- Josaphat looking at cloud (9<sup>b</sup>)
- Nativity (42)
- Adoration of the Magi (74<sup>b</sup>)
- Resurrection (156)
- Trinity (188)
- Procession of Corpus Christi (191<sup>b</sup>)
- Church (243<sup>b</sup>)
- Two secular figures at altar (253<sup>b</sup>)
- Priest at altar (256)

Psalter:

- David plays harp (278)
- David points to eye (285<sup>b</sup>)
- David points to mouth (290)
- David and fool (292<sup>b</sup>)
- Whale vomits Jonah (298<sup>b</sup>)
- David plays bells (304)
- Two clerks at lectern (309)
- Father and Son (314<sup>b</sup>)

Common of Saints:

- Apostle (340)
- Andrew on cross (364<sup>b</sup>)
- Annunciation (402<sup>b</sup>)

Proper of Saints:

Assumption (463<sup>b</sup>)  
Birth of the Virgin (466)

On 1<sup>b</sup> the name Robertus Reydscaue (xv) and other scribbles,  
together with a bookseller's catalogue no. 2709 (xix) 2<sup>b</sup>. In the  
lower margin M<sup>v</sup>. Thomas W (xv/xvi) Traces of gum on 3<sup>b</sup> and  
271 show that pictures were once attached to them; at the top  
of 3<sup>b</sup> the pencilled marks (xix) 140 and A6 On 4, in the  
upper margin, the marks E.1.16 and S.63.(xix) Presented  
ed by the Rev. John Henry Ellis, M.A., of Trinity College, 8 June  
1910 BML 761