

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	GEORGE KEARLEY WEEKS
Tape No. / Track / Item No.	
Length of track	? 3 minutes approx
Title of track	IQVO EKONG / IQVO U8OM
Translation of title	IQVO EKONG - EKONG SOCIETY (WAR SOCIETY) SONG.
Description (to be used in archive entry)	1 78rpm record - one song on each side
Genre or type (i.e. epic, song, ritual)	?
Medium (i.e. reel to reel, web-based file, DVD)	78rpm commercial recording
Related tracks (include description/relationship if appropriate)	others in collection
Name of recorder (if different from collector)	Unknown: ODEON Record Label
Date of recording	? 1920s
Place of recording	unknown
Name(s), age, sex, place of birth of performer(s)	See labels / male
Language of recording	EFIK
Performer(s)'s first / native language	EFIK
Performer(s)'s ethnic group	IBIBIO
Musical instruments and / or other objects used in performance	? Drums
Level of public access (fully closed, fully open)	Fully open
Notes and context (include reference to any related documentation, such as photographs)	Part of collection of photographs/letters/documents collected by G.K. WEEKS in S.E. Nigeria 1908-1932.