

21st February, 1991

To Lim Chong Keat.
Dear Sir, ~~(Letter to John Wilson-Lewis)~~

Thank you for your letter of 7th January.

I have not replied before this as I have not been certain of my movements in the Spring when you plan possibly to be in London.

I now have more or less finalised my plans. I shall be in Malta for one week in March, probably from 9th to the 16th. Then I am likely to be in Prague for the better part of a week between the dates of 12th and 29th April. However I shall be in London at the above address for May and June.

I should be pleased to meet you but am not sure that I am in a position to add to your current knowledge about the Temiar.

I do hold the original recordings of Ple-Temiar music including that of the nose-flute, and I do have copies of the black and white photos, both obtained in early December, 1941 north of Grik. I have Pat Noone's notes on the music and, I believe, other notes he made, together with those made by my late husband. However I am sure that this has all been set out elsewhere. I do not hold a copy of the Temiar film shot by Ivan and Tony Beamish and I doubt very much that the BBC has kept a copy after all these years. Has Ivan got a copy?

I look forward to hearing whether you intend to come to London. At the time of writing, the whole Gulf outlook is confused but no doubt it will resolve itself before long.

With best wishes to you and my kind regards to Ivan and Siew Yin,

Yours sincerely,

Peggy Robertson