

Transcription of M.R. James's unpublished description
Cambridge, University Library, MS Ff.2.31

Title	Missale
Secundo folio	3f. Marcius
Language	Latin
Material	vellum
Measurements	12 ½ x 9 ins.
Collation	1 flyleaf. 1 ⁶ 2 ⁸ 3 ⁸ 4-9 ⁸ 10 ⁶ 11 ⁸ 12 ⁶ 13 ⁶ 14 ⁸ (8 canc) 15 ⁶ 16 ⁶ 17 ⁸ 18 ⁶ 19 ⁶ (wants 4) 20 ⁶ 21 ⁴ 22 ⁶ 23 ⁸ 24 ⁸ 25 ⁸ 26 ⁶ 27 ⁶ 28 ⁸ -31 ⁸ 32 ⁶ 33 ⁸ -35 ⁸ (wants 8/is pastedown)
Number of leaves	248
Columns	double & single
Lines to a page	29 to 35
Date	xiv late & xv
Handwriting	
Binding	Usual Moore 13 Norwich diocese: Parker family

Contents

On the flyleaf an erasure of several lines	
Kalendar in red black. Sarum	2 ^b
Mar. David & Chad. 8 Felicis ep. non Sarum sed sinodale	
19 added Obitus Nicholai Parker [armigeri] qui istum librum fieri fecit A.d. & c nonegesimo septimo. (probably (m) ter c' is meant)	
<u>Ap</u> [3] Ricardi ep red. 29 translatio S. Edmundi reg. et. m. ix lec	
<u>May</u> 9 added tr. s. Nicholai	
<u>July</u> Erasure on 12-14	
<u>Sept</u> 24 Dedicacio Norwyci. in red.	
<u>Oct.</u> Francisci <u>added</u> 17 Etheldrede v. non. m. <u>added</u> . 19 frideswide v. <u>added</u> 21 Nat.	
Marie. parker <u>added</u>	
<u>Nov</u> Wynfrede v Hugo in red.	
The first two quires of the text are in single lines: they contain Benedictio salis et aquae, Asperges, and beginning of Proper of Time.	8 [9]
As far as the first Christmas Mass	9 ^b [10 ^v]
At 24 [23] Double columns in a finer hand begin	
Change of hand to one not so good at 64 continuing to the end of Proper of Time	
On f. 101 [100] is a picture of the crucifixion, curiously rough, on an odd green ground with yellow flowering plants. Christ has the crown of thorns: three nails. The Virgin and John have strange cusped nimbi. The framed borders are of conventional English work with green pink blue.	
In the lower margin the cross, in the form of the Rood of Bromholm a double arm framed in gold. Fixed in a stone block. Blood flows from the hands.	
Proper of saints in the hand of ff. 24-63	160
On 168 is added in the margin a collect for St Felix (Apostle of East Anglia) Deus qui maximam clemenciam	
The hand changes on the same leaf	

On 201 ^b in margin De S. Thoma Herford ep. et conf. or. Deus qui ecclesiam tuam in b Thome Pontificis	
Common of saints & missae votivae	210
Hic inc. miraculum trigintalis S. Gregorii pope.	245 ^b
A long rubric of the mother of a pope guilty of unchastity & child murder whose ghost appeared to her son when celebrating & told him of the virtues of the heart etc.. The conclusion of the story is in a rubric on 246 ^b after the office	
Ordo ad seruicium peregrinorum faciendum	246 ^b
Added hymn. Hac clara die turonia (?) festiua dat preconia (annunciation)	
A mass of the Passion (?) humiliavit semetipsum	248 ^b
An erasure: same verse of psalm of the Passion added	

On the pastedown in another hand:

Ad mulierem in partu laborentem legatur istud carmen infra genua mulieris parturientis cum orat. dominica pater noster. + et Ave Maria + . Sicat vere credimus quod vere verbum + caro + factum est + et quod maria virgo deum peperit + deum verum et hominem sic tu o maria. Ancilla Christi intercedente et D. I. C. ffelicitur parias prolem quam in utero habes. Quando Christus ex te natus est nullum dolorem o beata mater tunc passa es. + Christus deus et homo nascitur + O infans te vocat Christus + Exi + Exi + Christus + vincit + Christus + regnat + Christus imperat + Christus ab omni malo et dolore te liberet et defendat. Amen. intercedentibus sanctis evangelistis tuis + Mathew + Marcho + Luca + et Johanne + Cum noven archangelis + Michael. Gabriele. Raphael. Raguele Thobie. Vriele et Barrachiele + Amen

The ornaments except probably the one picture already described seem all to be one hand. It consists merely of initials in gold & colour to the principal feasts with partial borders in green, pink, blue, orange-yellow.