

3145 RICARDUS DE BURY, ETC.

Vellum, $7\frac{1}{2} \times 5\frac{1}{2}$ in., 69 ff (out of 72; 8, 71 and 72 cut out), single column, 21-32 lines to a page. XV cent. German or Flemish hands, with headings, paragraph marks and capitals in red, capitals in the text touched with red. On ff 2, 9 and 10^b a blue initial with conventional foliage filling and flourishing. 1 pastedown. a⁸ (wants 8) / a-c⁸ d¹⁰ (4, 8 cancelled) e¹⁰ (2, 8 cancelled) f¹⁰ (3, 9 cancelled) g⁸ (wants 8) h⁸ (wants 8) inserted between g⁷ and the stub of g⁸. 1 pastedown

Original brown calf, blind tooled, over bevelled wooden boards to 4 bands. An intersecting frame formed by a pair of double fillets; the panel so formed divided by triple fillets into 8 rectangular compartments, each containing a square stamp of the Virgin and Child. In the frame a square stamp of the Adoration of the Magi repeated 8 times and an oblong scroll 'Hilf Maria' repeated 4 times. Brass seatings (lower board) for double strap and pin fastening now gone; on the upper board a modern paper label PHILOBIBLON / RICH: DE: BURI

2^o. f^o. Ex epistola

1^b. Verses on the vanity of human wishes. Nota. Preterit ista dies nescitur origo secundi / An labor an requies sic transit gloria mundi — ending with the exhortation Sunt tria que menti debent occurrere semper / Passio Christi. fletus averni. gaudia celi

2-6. Ex epistola Magistri HENRICI de Hassia. ad decanum maioris ecclesie. Maguntinensis. Amicorum sincerissimo virtutis et scientie meritis. Reverendo domino. S[er] [berhardo] de Yppelborn etc. H. Langensteyn dictus de Hassia etc. Audiens nuper de digniori promotione — miserabiliores sumus omnibus hominibus etc. Cf. F.W.E. Roth, Zur Bib-

#1

Biographie des Henricus Hembuche de Hassia (Beilage zum
Centralblatt für Bibliothekswesen, II, 2, Leipzig, 1888), 17 #

Followed by the rubric *H^c ibi. verte folium.* and a later note
NB desunt multa quae alibi habemus integra in 4 to. b's

6^b-7. Ex meditationibus beati BERNHARDI [de humana conditione,
cap. iii] Deat autem quid. Non possum mundum spernere—
sequitur dyabolus. et ibi cum eo in supplicium eter-
num (PL CLXXXIV, 491) Followed by the rubric Quod
avertat deus a nobis and Hec beatus Bernhardus
in meditationibus (rubricated) 7^b blank; 8 cut out

9-59. Incipit prologus in librum de amore librorum qui Philo-
biblon dicitur. Universis Christi fidelibus etc. Richar-
dus de Buri etc. salutem in domino sempiternam etc.
Quid retribuam domino — Philobiblon amica bliter
numen pare. Explicit prologus. 10^b. Incipit liber dictus
Philobiblon. de commendacione sapientie et librorum in
quibus sapientia habitat. Capitulum. 1. Thesaurus de-
siderabilis sapientie — fructibus faciei conspectum. Per
dominum nostrum Ihesum Christum. Amen. The Phil-
obiblon of Richard de BURY, sometimes styled d'Ange-
ville of Bury, Bishop of Durham and Chancellor of Eng-
land. Cited as Lg in the critical edition of A. Altamura
(Naples, 1954)

716.1. c. 95.3

59^b-69^b. [Johannes GERSON, de laude scriptorum] Scrutari scrip-
turas exhortabatur olim Judeos Christus (John V, 39) —
liber vite speciosissimus. Deus benedictus in secula Amen.
Finitus Anno domini 1452 de mense Januarii. Explicit trac-
tatus. M. Johannis Gerson cancellarii Parisiensis de laude
scriptorum. composuit Lugduni Anno domini 1423. Sub
(see below)
quo ego Johannes de Stummel Anno domini 1405 fui promotus
in artibus licet insufficiens Parisius vel prius (Opera,
Antwerp, 1706, II, 694-703)

E. 2. 2. —
Act. m. a. 51. 73 —

70-70^b. [IDEM, Expositio super Dimitte nobis debita nostra, etc.] Pater

noster etc. Dimitte nobis debita nostra etc. (Matt. VI, 9, 12). Ego
in primis sic dimitto — cui talem primum misericordiam infu-
deris (Opera, III, 694) Explicit super illa particula Dimitte
nobis etc. Magistri Jo. Jarson etc. Anno Domini 1453 in Aprili

On the pastedown at the beginning, in a very large hand,
part of a metrical inscription: O felix mortale genus si
sem ... / eternum pre mente bonum fine ... The pastedown
at the end is from a Missal (late xii), double columns,
with part of the Office for the Dead

From the Carthusian monastery of St Barbara, Cologne:
on f. i the partly erased xvi cent. inscription Liber domus
beate Barbare in Colonia ordinis Carthusiensis. Quem
pro sui memoria ... dominus Magister Johannes de Stum-
mel decanus Ecclesie sanctorum apostolorum in Colonia
ad usum fratrum prefate domus dedit. In quo continentur
(followed by a list of contents) For biographical refer-
ences to Johannes de Stummel cf. H. Kessen, Die Matrikel
der Universität Köln, I (2. Aufl.), 98 (Publ. der Ges. für
rheinische Geschichtskunde, VIII, 1, Bonn, 1928) —

Another erased inscription (xvi/xvii) occurs on the paste-
down at the beginning, together with the note 136
in an early xix cent. hand Bought by David Laing
the antiquary and librarian to the Society of Writers to
H. M. Signet, 20 June 1839 through the Rev. William Steven
from J. L. C. Jacob of Rotterdam whose invoice is guarded
in at the back of the volume Subsequently presented
by David Laing

574.01.6.1.9

136 --- ?

1894?