

Il. 2. 25 CASSIODORUS IN PSALMOS I-C

Vellum,  $14 \times 10 \frac{3}{4}$  in., 290 ff., double columns, 36-42 lines to a page ruled in pencil. Several XIII cent. hands, the first two upright and narrow, with red headings, capitals and small initials alternately in red and blue with counterchanged filling and flourishing. Larger initials: f. 1, blue, with filling and flourishing in red; 7<sup>b</sup>, brownish red diapered with white, with filling and partial border of conventional foliage in red, blue, and green on yellow ground; 8 and 146, blue and brown, with filling and flourishing similar to that on f. 1.

1-27<sup>8</sup> / 28-30<sup>8</sup> 31<sup>6</sup> 32-34<sup>8</sup> 35-36<sup>10</sup>; quires 1-27 signed in Roman figures on the last leaf, but mostly cut by the binder  
XVI cent. calf, blind tooled, re-backed

2<sup>o</sup>. f<sup>o</sup> sua permanens

1-290. Magni Aurelii CASSIODORI senatoris iam domino prestante conversi incipit prefacio exposicionum in psalterium. Repulsis aliquando in Ravennati urbe - ad exponenda psalterii verba venimus. Magni Aurelii Cassiodori etc. explicit prefacio 7. Incipit eiusdem exposicio digesta psalmorum. Quare primus psalmus non habet titulum. Psalmus hic (red and blue capitals) ideo non habet titulum - 8. Beatus vir (blue capitals). Nimis pulchrum - qui liberare solus prevalet confidentes. Explicit tractatus etc. de psalms centesimo (CCLXCVII-VIII; Stegmüller 1894) Preceded (f. 1) by Diversas notas more maiorum certis locis estimavimus affligendas. Has cum explanationibus suis subter adiunximus etc. In the upper

margin in a small xii cent. hand the note *Hic enim  
 ponantur expla(na)ciones notarum sine ipsis notis  
 quas alibi inveni et in predicto loco eas quia hic  
 desunt scripsi* 289, the r half blank cut out;  
 289<sup>b</sup> - 290<sup>b</sup> blank

From the Savigniac and Cistercian Abbey of the  
 B.V.M., Coggeshall: at the top of f. i the inscription  
*Liber Sancte Marie de Coggeshall*

Rotherham 77 # H. v. 1 James 198 22 6.6.8