

Forthcoming Issues

Volume 33.1: Glocal Archaeology

Theme Editors: Lindsey J. Fine and Jess E. Thompson

This volume provides a forum to facilitate interdisciplinary discussion surrounding the application of glocalisation to archaeological practice. A growing body of archaeological work addresses the dialectical relationship between small-scale and broader processes, yet the questions and methods used to examine these tend to dichotomise each end of this scale. As sociologists have recently identified, communities in the present as well as the past contain a mixture of both local and global elements – a concept termed glocalisation. Originally used to describe the adaptation of products to suit local tastes, this theory aims to articulate the inter-connection between global and local contexts, encompassing issues such as economy, territoriality, identity and power. Although current work recognises glocalising practices mainly within the last few centuries, the adoption, or resistance to, widespread developments in technology, subsistence, and ritual practices are identifiable from prehistory onwards. Bringing together researchers from various fields, *Glocal Archaeology* explores new avenues for tackling multi-scalar issues within archaeology.

Volume 33.2: 'The Others' — Deviants, Outcasts, and Outsiders in Archaeology

Theme Editors: Leah Damman and Samantha Leggett

This volume provides a forum to facilitate discussion surrounding the unusual treatment of selected persons in the past, understanding that this could provide invaluable insight into past and present understandings of disease and disability, criminality, difference, and concepts of eschatological fate. This volume seeks submissions that discuss these ideas and explore concepts of identity, otherness, deviancy, ethnicity and exclusion in archaeology. Papers integrating archaeology with other subjects such as history, anthropology, ethnography or sociology are thus also encouraged.

Subscription Information

2018 Prices

Subscription type	UK	Europe	World 1	World 2
1 year subscription 2018 Volume 33 (Issues 1 & 2)	£28.00	£39.00	£43.00	£44.00
3 year discounted subscription 2018–2020 Volumes 33–35	£81.00	£107.00	£127.00	£130.00

NB

World 1 generally covers countries in North America, South America, Africa, the Middle East, the Far East and South East Asia.

World 2 covers Australia, Belau, British Indian Ocean Territory, Christmas Island (Indian Ocean), Christmas Island (Pacific Ocean), Cocos Islands, Cook Island, Coral Sea Island, Fiji, French Polynesia, French South Antarctic Territory, Keeling, Kiribati, Macao, Nauru Island, New Caledonia, New Zealand, New Zealand Antarctic Territory, Niue Island, Norfolk Island, Norwegian Antarctic Territory, Papua New Guinea, People's Democratic Republic of Laos, Pitcairn Island, Republic of Singapore, Solomon Islands, Tahiti, Tokelau Islands, Tonga, Tuvalu, US Samoa, and Western Samoa.

To subscribe, please contact:

Akshyeta Suryanarayan

subs.archreviewcam@gmail.com

Or visit our website: <http://arc.soc.srcf.net/subscriptions.html>

Available Back Issues

- 32.1 In Sickness and In Health
- 31.2 Landscapes
- 31.1 In the Trenches
- 30.2 Myths Within and Without
- 30.1 Seen and Unseen Spaces
- 29.2 The Archive Issue
- 28.2 Humans and Animals
- 28.1 Archaeology and Cultural Mixture
- 27.2 Archaeology and the (De)Construction of National and SupraNational Polities
- 27.1 Science and the Material Record
- 26.2 Collaborative Archaeology
- 26.1 Archaeology and Economic Crises
- 25.2 Boundaries and Archaeology
- 25.1 Violence and Conflict
- 24.2 Beyond Determinism?
- 24.1 Invention and Reinvention
- 23.2 Movement, Mobility and Migration
- 23.1 Archaeological Histories
- 22.2 The Disturbing Past
- 22.1 The Materiality of Burial Practices
- 21.2 Embodied Identities
- 21.1 Technologies: Changing Matters; Changing Minds?
- 20.1 Active Landscapes
- 19.2 Reconsidering Ethnicity
- 19.1 Art and Archaeology
- 18.1 Medieval Animals
- 17.1 New Approaches to the Palaeolithic and Mesolithic
- 16.1 Contending with Bones
- 15.2 Disability and Archaeology
- 15.1 The Archaeology of Perception and the Senses
- 14.2 An Archaeological Assortment
- 14.1 History and Archaeology
- 13.2 Perspectives on Children and Childhood
- 13.1 Archaeology Out of Africa
- 12.2 The Hierarchy of Being Human
- 12.1 General Perspectives
- 11.2 Digging for a Laugh
- 11.1 The Archaeology of Death
- 10.2 Archaeology in Context
- 10.1 Interpreting Archaeological Science
- 9.2 Affective Archaeology
- 9.1 Technology in the Humanities
- 8.2 Writing Archaeology
- 8.1 Dangerous Liaisons? Archaeology in East and West
- 7.2 Archaeology and the Heritage Industry
- 7.1 Women in Archaeology
- 6.2 Archaeology as Education
- 6.1 Time and Archaeology
- 5.2 Creating Space
- 5.1 Archaeology and Politics
- 4.2 Aesthetics and Style
- 4.1 Surface Archaeology
- 3.2 Archaeology and Texts
- 3.1 The History of Archaeology
- 2.2 Ethnoarchaeology
- 2.1 Archaeology and the Public
- 1.2 General Issue
- 1.1 Founding Issue