

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Stephen Leonard
<i>Tape No. / Track / Item No.</i>	28
<i>Length of track</i>	8 minutes
<i>Title of track</i>	Canadian Inuit throat-singing (part 2 – end of discussion)
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	Louise Gillespie from Baffin Island talking about Canadian Inuit throat singing. This is not a tradition indigenous to Greenland, but attempts have been made to introduce it. Here, Louise talks about how she became interested in throat-singing
<i>Genre or type (i.e. epic, song, ritual)</i>	Story-telling/throat-singing
<i>Medium (i.e. reel to reel, web-based file, DVD)</i>	WAV. file
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	20 th November 2010
<i>Place of recording</i>	Qaanaaq Greenland
<i>Name(s), age, sex, place of birth of performer(s)</i>	Louise Gillespie, in her fifties, female, Baffin Island, Canada
<i>Language of recording</i>	English
<i>Performer(s)'s first / native language</i>	English
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully closed (it will be fully opened subsequently)
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	