

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Horchin Mongolian Folk Song/ Uranchimeg Ujeed
<i>Tape No. / Track / Item No.</i>	HOR-VD3
<i>Length of track</i>	30:08m
<i>Title of track</i>	Ochir, Baljinima Jana
<i>Translation of title</i>	Ochir, Baljinima Jana
<i>Description (to be used in archive entry)</i>	Ochir is a professionally trained singer who is learning folk song performance from several bards including Bütügegchi after he graduated from Inner Mongolia Music college.
<i>Genre or type (i.e. epic, song, ritual)</i>	Narrative Song
<i>Medium (i.e. reel to reel, web-based file, DVD)</i>	web-based file
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Name of recorder (if different from collector)</i>	Uyungowa
<i>Date of recording</i>	21 st April 2010
<i>Place of recording</i>	Agajud Gachaga (village), Haligutu Town of Horchin Left Wing North Banner of Tongliao city (former Jirim League) of Inner Mongolia, China
<i>Name(s), age, sex, place of birth of performer(s)</i>	Ochir 47, male, Hua Hushigu, Haligutu Town, Horchin Left Wing North Banner of Tongliao city (former Jirim League) of Inner Mongolia, China
<i>Language of recording</i>	Mongolian
<i>Performer(s)'s first / native language</i>	Mongolian
<i>Performer(s)'s ethnic group</i>	Mongolian
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	

last updated on Monday, 4 April 2011