

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	mGar glu / Katey Blumenthal
<i>Tape No. / Track / Item No.</i>	04_19_2009_Rabsong Shar.WAV
<i>Length of track</i>	00:03:03
<i>Title of track</i>	Rabsong Shar
<i>Translation of title</i>	The Eastern Room of the Palace
<i>Description</i> <i>(to be used in archive entry)</i>	Welcome song for the king and the queen
<i>Genre or type (i.e. epic, song, ritual)</i>	mGar glu (offering song)
<i>Medium</i> <i>(i.e. reel to reel, web-based file, DVD)</i>	Digital Recording
<i>Related tracks</i> <i>(include description/relationship if appropriate)</i>	
<i>Name of recorder</i> <i>(if different from collector)</i>	
<i>Date of recording</i>	04/29/2009
<i>Place of recording</i>	Lo Monthang, Mustang, Nepal
<i>Name(s), age, sex, place of birth of performer(s)</i>	Tashi Tsering, unknown age, Male, Lo Monthang, Mustang, Nepal.
<i>Language of recording</i>	Logay
<i>Performer(s)'s first / native language</i>	Logay
<i>Performer(s)'s ethnic group</i>	Loba
<i>Musical instruments and / or other objects used in performance</i>	<i>nha</i> , a pair of large kettledrums played with wooden mallets
<i>Level of public access</i> <i>(fully closed, fully open)</i>	Fully open for web streaming
<i>Notes and context</i> <i>(include reference to any related documentation, such as photographs)</i>	For Transcript see: "04_29_2009_RABSONG SHAR.pdf" For original notes see: "FWB1_2009.pdf"