

4128 PASSIE, ETC.

Paper (art. 2 and ff 29, 30 of art. 3 vellum), $5\frac{3}{4} \times 4\frac{1}{4}$ in.,
i + 158 ff + i, single column, 21-27 lines to a page. Circa
A.D. 1500 in three gothic hands (changing at 30 and 151^b),
with red headings and paragraph marks, capitals alter-
nately in red and blue, the capitals in the text touched
with red, and flourished initials, with conventional foliage
filling, in blue, green, red, and white. Other decoration,
vide infra

1 paper flyleaf. A-C⁸ D⁶ (1-3 cancelled); catchwords | 1 flyleaf.
E¹⁰ (9, 10 cancelled) F¹⁶ (14, 15 cancelled) G⁸ H¹⁴ (12 cancelled) I¹⁰
(2 cancelled) K¹⁴ (3 cancelled) L¹² (9 cancelled) M¹² (5 cancelled)
N-O¹⁰ P¹² Q¹² (wants 10-12). 1 flyleaf
Modern morocco, two brass clasps

(1) Eyn Spiegel der volkomēheit. 8° (vur die Car-
thuser in Cotten, 1529)

1 - 27 (2) Hier beghinnen die guldene woerde des hilgen man-
nes EGIDII (Assisimatis) die eyn mynre broder was
in dem beghinne mit sente Franciscus. DE ghen-
ade gorts - dat licht van eyne glorificierder selen.
Hier enden somighe nutze wordekens die broder Egid-
ius plach zo saen. Followed by the rubric Ach bidt
vur den schriver eyn Ave Maria. The whole work
preceded by a late engraving of St Francis
27^b - 29 blank

30 - 151 (3) Hier beghynnet de passie uns heren seir mynckelich
begynnende van dem hilgen palmdage an. Ind vort
alle de wecke uss syns hilgen lidens 39^b blank
55. Hier volget vort na de passie unses heren Ihesu
Christe (arranged according to the canonical hours)

61, 93 blank 105. Hie volget na we unse lieve here
 t₃₀ hemel voer 115. Van deme ordel godes da van
 de lieve sprechent 127^b. Hie volget na van wer-
 deicheit des hilgen sacramentes 130. Her na volget
 de glose op dat hilge pater noster 132. Her na vol-
 get de glose op dat Ave Maria 145. Her na volget
 van der Jonfferschaft, 148^b blank 149. Her
 volget na dat ewangelium dat man helt up des hilgen
 sacramentes dach. Secundum Johannem (vi, 56). Caro
 mea vere est cibus etc.

151^b - 153 (4) Hie begynt uns hilgen vaders sent AUGUSTINUS
 regel. dat eerste capittel. (D)yt synt de dynck
 de wyr uch de in clostere gesat. - breaking off
 unfinished at the end of the section on fasting and
 refectio, van alder gewoenden anders myt kost
 153^b - 156^b, i recto, ii recto and verso blank

The Passion is illustrated by 15 woodcuts, coloured
 by hand; their subjects are as follows: -

- | | |
|---|--|
| 1. 29 ^b . Entry into Jerusalem | 9. 93. Resurrection |
| 2. 39. Washing of Feet | 10. 95. Women at the Sepulchre |
| 3. 61 ^b . Betrayal | 11. 97. Noli me tangere |
| 4. 65. Christ before Pilate | 12. 103 ^b . Incredulity of Thomas |
| 5. 79 ^b . Crucifixion | 13. 105. Ascension |
| 6. 83. Pietà | 14. 111. Pentecost |
| 7. 84 ^b . Burial | 15. 115. Last Judgment |
| 8. 91. Harrowing of Hell | |

Bequeathed by Samuel Sanders, 1894 (SSS. 19. 9)

? W. M. Conway, Woodcutters of the Netherlands
 (Cambridge, 1884) 866. c. 49